

PREVIOUS
MONSTERS
#175

SUPERMAN 2 FIRST PHOTOS
AND STORY!

SEE PAGE 34

FAMOUS
MONSTERS

WARREN
MAGAZINE
JULY 1981



**SWORD & SORCERY'S
GREATEST FILM EPIC
CLASH OF THE
TITANS!**

SEE PAGE 12



**"HAN SOLO" STARS IN
RAIDERS OF THE
LOST ARK!**

SEE PAGE 28



THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION FIGURE This action figure comes from the ice planet Hoth that saves Han Solo as a dangerous mission across the icy wastes. An especially designed first floor on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the legs of the Tauntaun retract on its hind legs which are movable as are its paws. This action figure is molded in detailed gray and brown plastic for that authentically furry appearance! **#08021—\$12.95**

TWIN POD CLOUD CAR



TWIN POD CLOUD CAR This colossus cloud car cruises the shrouded sky of the vast misty colony of Dagobah. Pods have clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear for fast take off and landing! **#08020—\$15.95**

ARMORED SNOWSPIDER



ARMORED SNOW SPEEDER This highly maneuverable speedster is used to defend the rebel base on the ice planet Hoth! Cockpit canopy opens to admit the pilot and gunner action figures. Complete with rotating blaster and laser sound (two removable bags on the rear) complete! **#08022—\$21.95**

SPECTACULAR NEW ART BOOK FROM THE EMPIRE STRIKES BACK!



THE ART OF THE EMPIRE STRIKES BACK! One hundred and seventy six pages of spectacular photographs and paintings from the most spectacular series in space! The Empire Strikes Back! Packed on the highest quality glossy stock in an oversized 8 1/2" x 12" hard cover format! All in full dazzling color of production painting made drawings, sketches, photos and more! **#07905—\$15.95**

FANTASTIC LIGHT SWITCH COVERS



STAR WARS SWITCHEROO Your favorite characters become pink and blue during the day and then turn on with a custom glow! Light up the night tonight! **#08023—\$4.95**
#08024—\$4.95
#08025—\$4.95

NEW IG-88 BOUNTY HUNTER DROID



IG-88 BOUNTY HUNTER This one droid is 12" tall, highly detailed to resemble gray plastic. A comes equipped with blaster, laser weapons & removable body parts! **#08027—\$17.95**



SPEAKING OF MONSTERS

THE BIG BANG

THE BIG BANG, of course, is a theory. Astronomers' present thinking—best guess—on how our mysterious universe came into being.

But it's no theory that you'll get a BIG BANG out of this issue. It's a fact. Just look at this lineup: the dynamic new Dynamation ad-venture from RAY HARRYHAUSEN: CLASH OF THE TITANS; Exclusive Coverage of Superman II, on classics like ROSEMARY'S BABY, THE HAUNTING, HELL HOUSE, THE INNOCENTS, the VILLAGE OF THE DAMNED of 1961; HARLEQUIN'S News Forecast to leave you aghast. A new filmbook about the SF—that's Sky Flood—classic BODAN! MORE VAMPIRES than you can shake a stake at! Plus other Good Stuff on CAVEMAN! If you don't get a BIG BANG out of this issue, you'll explode! PM's built for True Monster Fun. If you don't get a BIG BANG out of this issue, you're already dead!

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CANFAN COMMENTS

When I saw the cover of #171, wow! It was different! That Lon Chaney picture looked super. Let's have more of those, please! "The Alien Invasion of Television" was good. I liked the Doctor Who & the Cyber Limits pictures in that part. The section on Gerry Davis Jr. was super. "The Movie Auction" was good. I am collecting for my movie things & I like my scrapbooks. My friends & I play monster games all the time. Keep up the good work!

SCOTT CHRISTIE
Kamloops, B.C.
CANADA

ASSTAY AT LAST!

I've been reading FM for 8 years and I've been sending letters to Fang Mail for the same number of years, at times praising FM. And not once have I ever been praised! Do you know what this does to a loyal & faithful reader? Who knows maybe some dark & gloomy night I may come to visit you! And if the sun wasn't just coming up, I'd give you even more a piece of my mind. But it's a good thing, maybe, because I don't know if there's enough there to be able to give pieces away!"

CHRIS AZZATO
St. Mary's, PA

FLASH & SMASH!

FLASH GORDON Parodist! get this: 4 3 times and each time was better than the one before, mainly due to the fact I kept on seeing or noticing more & more of the fantastic sets & characters based on the work of the late great ALEX. RAYMOND without whom no Flash Gordon would have been possible: what a coozer!

The ships were a great change from those model ships of, let us say, STAR WARS, ALIEN, BATTLESTAR Galactica and a few other concepts. The ships looked like they came right out of the mind & the pencil of the Sunday comics better than 40 years ago. Zerkov's ship looked like it was a bit small & tried to survive the trip to Mongo but I doubt that. Some may say they looked cartoonish or childish but that is because cartoons & children's toys were based upon the outlines of the 30's Flash Gordon.

The sets looked like they could be found on another place like the planet Mongo. The royal palace of King the Menzies, the true ruler of the Universe, could not have looked better. I often imagine what would happen if you lifted the fantastic sets often visualized in comicbooks and put them in the real world. They cannot exist in the real world but why dream? They are still breathtaking!

OK, you're going to hear from big mouth aliens who are going to say that it is scientifically inaccurate with the latest news of Mongo. OK, STAR TREK TWP was scientifically accurate but it was no fun. FLASH GORDON was fun and it did not try to solve the equations of the universe.

I cannot wait for FLASH GORDON!

MARK RYAN
St. Louis, MO

WANTED! More Readers Like



LURK COZZI

FROM GROWNUP TO GROWNUP

When I was your age (you young readers! people can identify made fun of me for being a fan & reader. Even one of my school teachers put me down for being FM (see Fang Mail in FM #60). My friends & classmates thought I was " Weird" simply because I read FM and had a giant collection of back issues. Once one of the bullies on my block told me, "Some day you will turn into a MONSTER!"

Many times I wished I could have!

So, young reader, do not get discouraged. Because of my interest in FM I made excellent grades in many school subjects, including Creative Writing & Drama. I even was the EDITOR of the High School Newspaper! Now, in my adult life, I work for a Major Motion Picture Company so I have a lot to be thankful for because of FM.

Readers, I only hope for you that you ignore the wild & crazy things people say so you may become as successful as you want to be.

DAVID J. BAKER
Green Acres, FL

THIS ISSUE DEDICATED TO



DAN JENKINS

DAN has been a fan of FM for more than 20 years and a friend of mine during all that time. Characterizing himself as "another kid that never grew up," Dan has kept in contact with me and recently devoted a week of his vacation (he's now in the working world) to getting a billion back issues of FM moved from my Garage Mahal (son of Taj) to a warehouse house. Thanks, Dan!-Perry

BURBAY FOR HATTON

Ronzo Hattton made one real picture, THE BRUTE MAN, before dropping dead of a heart attack at 52 on 2 February, 1948, 33 years later, on the very same day, we would lose Ronzo. It has been charged that Ronzo Hattton could not act. One has but to study his too few films to see what a true performer he actually was. Kindly in real life, on screen the utter calmness of his voice (which was seldom heard) convinced the viewer beyond all doubt that the Deeper was an unfeeling monstrosity. And that was the true measure of the dedicated actor. In the face of adversity & ridicule Ronzo continued to look on the world with his kindness & smile. He projected happiness tho he surely must have cried on the inside.

SPYD JOE HAMMILL
Fl. Stewart, GA

TOUCHÉ SUBJECT

Excellent! Wonderful! The best ever! This is what I thought as I read thru issue #171. (Issue #168) On page 73 a letter from a Paul Sanders who says he has seen STAR WARS 33 times and EMPIRE 14 but disbelieves Tern Harzin's record. I stand in defense of Tern Harzin. I believe that before Paul goes condemning Tern he should produce some proof that he has seen the movies that many times.

JERRY MURPHY
Worthington, MN



Touché!

MOTEL SWEET

FM 172 was incredible! Thanks for your coverage of MOTEL. This is one of the greatest horror movies I've ever seen. I hope it is released soon since I am anxious to see it again. The cops were out of this world. This film is a true classic. The rest of the issues were just as fascinating. I'm glad you're giving coverage to more & more hard core horror films. Your coverage of MANIAC, FIEND & THE NOODY MAN were great. FM 172 is the best issue of FM since FM 163 (with the coverage of FRIDAY THE 13TH). Now if we could only keep an article on THE TEXAS CHAINSAW MASSACRE. Best yet!

DAVE LAST JR.
Sarnia, Ontario
CANADA

WANTED! More Readers Like



NATALJO GEBARSKI

don't miss the boat!

THE SHIP OF THINGS TO COME

THE EVENT OF THE MILLENIUM: "METROPOLIS" TO BE REMADE!!!!

As we go to press, word has just reached your editor that a British motion picture group plans to make a modern version of METROPOLIS, the scientificmasterpiece of the ages! I understand they've gone so far in casting as to seek the services of PETER CUSHING to play the immortal mad scientist Rotwang!

I know, I know, you don't need to tell me: you'd all like to see Peter rejoined with CHRISTOPHER LEE with Lee playing the icy imperious Tyrant of Metropolis, John Masterman.

Who do you envision as Maria? Jacqueline Smith? Charlene Brinkie Stevens? Brooke Shields?

Way back when Conrad Veidt & Peter Lorre were alive, in the early 30s, there was talk of remaking METROPOLIS with Veidt as the Master and Lorre as the maniacal inventor.

When George Pal was alive he was very interested at one time in remaking METROPOLIS and I even started a script on it but alas nothing came of it.

The late Fritz Lang was never in favor of remaking METROPOLIS just as Ray Harryhausen was never in favor of a remake of KING KONG. But Dino did the latter and, like the so-called remake of THINGS TO COME, by now it is generally regarded to have been a disaster. As you know, Bradbury & I hated it.

On the other hand most fans liked the new INVASION OF THE BODY SNATCHERS as much as or more than the original. (So did I.) And remakes of THE THING FROM ANOTHER WORLD, THE CREATURE FROM THE BLACK LAGOON, a sequel to THE DAY THE EARTH STOOD STILL (my recommendation for a title: THE NIGHT THE EARTH STOOD STILL) & DAY OF THE TRIFFIDS are in the works for remakes. So I'll keep my fingers crossed on METROPOLIS—alho I've got to admit it's difficult to type that way.

fantastic entries

THE ENTRY. By the bestselling author of "The Amityville Curse". Tower says of his book: "A chilling 400-year-old diary is found during a visit to



A Universe of Mystery... Magic... Fantasy... Decay & Destruction... Great Good... and Awesome Evil! All this is promised in...**HEAVY METAL**... "A Step Beyond Science Fiction".



SUPERMAN II: The Caped Crusader from Krypton poses beside the flag of the United States of America and says, "In this sequel I can promise you the action never flags!"

LINDA CLEER (anagram of Cinderella) will be a fantasy about a fantasy!

terrortvision

TVwise, watch for *Mr. Martin*, a lurid treat: most of the famous survivors functioning in pretentime. The show includes, a character named Alexandre, "a mysterious courier of messages from 'the other side'." And *Nuts & Bolts* will contain robots with a generation gap, starting with the genetic Prime. Plot revolves around an inventor who lives with his creations & his 7 children. The automations are afraid they're being backdated by newer, more highly-perfect types. Shades of R.U.R.! Incidentally, the durable Karel Chapak plays that introduced robots was just recently revived in Hollywood. A very successful version directed by a graduate of F.M. Your Editor gave the curtain speech before the opening performance. Catch *Galaxy* on TV "for masked supersuits & special fx."

A new outfit called Terrapix 1 has a TV package of "a spine-tingling collection of modern motion picture chills & suspense." While the Chiller/Horror/Monster Feature group offers 26 feature films, featuring such "scream-in-the-night" pix as *HAUNTS*, *FORTRESS OF THE DEAD*, *THE CRAWLING ARM & DIE SCREAMING*, *MARIANNE*. *Galaxy 2* has 15 first-run sci-fi features in its out-of-this-world package, including *SUPERSONIC MAN*, *STAR ODYSSEY & LATITUDE ZERO* while Gasp offers 25 spine-tingling movies of the supernatural, mystery, terror & sci-fi, including such titles as *THE ALIENS ARE COMING*, *THE DAY THE EARTH CAUGHT FIRE* (the first film to use the term "earth"), 29 years ago!, *THE FALL OF THE HOUSE OF USHER & MANKATES ARE LOOSE!* And *Quest* magazine gets into the act with 36 half-hour episodes probing the future.

Wait! That's not all, TVwise! Just as you thought it was safe to fall asleep in front of the tube, Christopher Lee wakes you up with *Tales of the Haunted*, 130 (1) weekly half-hour shows, with "more spooks & vampires per minute than any package this side of *Twilight Zone* repeats."

frights of imagination

"Greek myths contain moving & surrealistic stories that the wildest & most-ferocious imagination could conceive," says Frederico Fellini, speaking of his next project, *THE H.I.D.* Anthony (A CLOCKWORK ORANGE) Burgess is working on an adaptation and Ray (SOMETHING WICKED THIS WAY COMES) Bradbury may be joining him. Bradbury recently has been involved with the creation of a sequel to *THE DAY THE EARTH STOOD STILL*.

Jamie Soward, who assisted Bill Malone on recreating the METROPOLIS robotrix for your editor (600 hours' work over a period of 1 1/2

Frags. [end of the Golem.] The crumbling pages of the ancient volume reveal exciting secrets and a terrifying part of the past is about to be unleashed as the owner's wife undergoes total personality transference."

36 feet of claws & fangs, that's the monstrous ALLIGATOR of the action-packed shocker of death & destruction lurking beneath city streets.

"A family mourns a son who isn't dead. What is happening at Ashuroth?" The answer will be found in *THE CULT* by Max Ehrlich, author of *THE REINCARNATION OF PETER PROUD*.

John Belushi as God? Move over, George Burns! Belushi is being sought for the heavenly role in Ken Russell's forthcoming fantasy flick *THE LIVING END*.

Lucas/Spielberg's *RAIDERS OF THE LOST ARK* is due to open June 16, followed by *DRAGONSLAYER* at the end of this month (25th), a sixth century saga about a sorcerer's apprentice.

Filmation moves into sci-fi land with 2 feature projects which will feature plenty of special fx.

SUPERSTITION will be a horror thriller based on the book "The Witch" by Michael Sautel.

Louis "Deneale" Jordan will star in *SWAMP THING*.



King Kong
in the
Land of
the Dinosaurs

years) has formed Shourt Works Ltd., a special fx & robot-building company and will build a million buck robot for a KING PONG satire, his own production, for which he hopes to get Raquel Welch to play the Fay Wray part.

get exorcised over these

Linda Blair's back and the Devil's got her in...HELL NIGHT.

Roman (ROSEMARY'S BABY) Polanski is being sought to direct the scary THE KEEP.

Did you watch *The Girl, the Gold Watch & Everything on TV*? Then you'll want to catch its sequel, *The Girl, the Gold Watch & Dynamite*. What next? *The Girl, the Gold Watch & the A-Bomb*? *The Girl with the Gold Watch Meets Frankenstein*? *King Kong*? *Godzilla*? *Goldilocks*?

The Rise of the House of Corman: Ole Poe pic maker Roger Corman is moving up in the sci-fi



HAWK THE SLAYER—the blade of his Mindwood moves at the speed of thought. He'll need it when he encounters Volcan the Dark One in the Land of Chaos!



Dino Martin (above) Sings Again in the laffaceous film **CAVEMAN**: One Million Yards B.C./



Susan Hunsell (Heggie Nelder) sits upon the diabolical throne in **THE DEVIL & MAX DEVLIN**, Disney '81.



Would you buy a used helicopter from these characters? Forward the form of the first territory they're all anxious to **ESCAPE FROM NEW YORK**, the entire city that has become a penal colony. We had to admit it but these guys are all readers of FM as well as extras.

world with **JOURNEY BEYOND THIS GALAXY**, script by Alfred Bester; A.E. van Vogt's original **CONFLICT 2100**, and Isaac Asimov's **NIGHTFALL**, the most popular of short story ever written, according to the Science Fiction Writers of America. Roger's New World Co. is presently compiling **PLANET OF HORRORS** (formerly **QUEST**) and he plans to rerelease Ib Melchior's **DEATHRACE 2000**.

Frank LaLoggia, director of **FEAR NO EVIL**, is prepping a project with a premise that sounds somewhat similar to Thad Swift's **CHILD FROM THE STARS**: in LaLoggia's **SOMEWHERE IS CALLING**, all the world's kids disappear into the nth dimension; in **CHILD**, the world's population of children are kidnapped into space.

LEGION will be a followup to **EXORCIST & EXORCIST II**.

Promised: **SUPERMAN II**.

And **SUM VII**.

Earth vs. Aliens is the basis of a syndicated TV series for comedian Phil Silvers titled **Fake Me UP to the Ball Game**.

You better watch out for **YOU BETTER WATCH OUT**, the Santa Claus horror flick that sets out to prove there ain't no Sanny Claus.

The titanic

You'll also want to watch out for Don Glut's Big Little Book treatment of **CLASH OF THE TITANS**. Glut's novelization of **THE EMPIRE STRIKES BACK**, 18 weeks on the Bestseller List, has sold 2.4 million copies! FM boy makes good! (Correction: great!) You'll also want to check out the newly-revised Third Edition of Ray Harryhausen's own "Film Fantasy Scrapbook", with a whole new section in color on **CLASH OF THE TITANS** as well as possibly (final decision hasn't been reached as we go to press) fotos of George Pal, Ray Bradbury, Harryhausen's wife & daughter, Merian C. (Kong) Cooper & Dr. Ackula himself.

Movie rights have been purchased to Peter Travenzo's book **DRACULA MY LOVE**.

See *Variety*: "Special officer Robert D. Bailey is creating a devil-possessed computer for **EVILSPEAK**."

Don't look now but **TERROR EYES** is coming. And **TEDDY**, tale of horror about an autistic boy. And **INSEMINOID**.. **BLADE RUNNER**.. **AN AMERICAN WEREWOLF IN LONDON**.. **QUEST FOR FIRE**.. **CAVEMAN**.. **TARZAN THE APE MAN**.. **THE BEAST WITHIN**.. **GHOST STORY**.. **THE REINCARNATION OF DR. MABUSE**.. **CONAN**.. **HEARTBEKPS**.. **MAUSOLEUM**.. **SHADOWLAND**.. and **THE NEXT**.

And who's to say which of these titles, about which we know nothing other than their names at the presentime will turn out to be fantastic films? **THE BLACK ROOM**.. **UTOPIA**.. and **ENIGMA**.

BIRTHDAY WITCHES

many harpy returns

OF COURSE it's too late to send metal resolutions to PETER LOOSE & BASIL RATHBONE, who have long been in the Realm of Prince Sorki, but we respect their memories by recording their birthdays. Among the living, however, we can forward Birthday Wishes for '80, as an exclusive from PM service, to Gene Barry & Ralph Bellamy. Address either or both at Miss L. Day, 3023 Woodrow Ave., Hollywood, CA 90028.



PETER LOORE
June 26
The Raven



DANA WYNTER
June 9
41 Inv. Body Snr.



BASIL RATHBONE
June 12
Son of Frankenstein



RALPH BELLAMY
June 17
The Wolf Man



GENE WILDER
June 11
Young Frankenstein



GENE BARRY
June 4
War of the Worlds



MAURICE EVANS
June 2
Roughed Planet Ape



MALCOLM MCDOWELL
June 14
A Clockwork Orange

a titanic smash

CLASH OF THE TITANS

harryhausen
animates
again





Gorgon or Medusa, whichever way you look at her—you shouldn't! She gave a bad name to the dice game: snake eyes!

A WILD WIND whips writhing waves into a foamy frenzy.

Mysterious cloaked figures stand by a pounding shore.

Acrossus, the Tyrant of Argos, utters a grim command. "Take her!" he cries, "this guilty daughter of mine! Take Danae and her accursed son Perseus and abandon mother & babe to the avenging sea!"

Danae, screaming & struggling, is forced with her child into an ark-chest, the lid is bolted and the vessel with its living cargo is tossed to the merciless raging sea . . .

The ruler & his minions depart.

A lone seagull witnesses the doomed ark pounded by the waves.

The bird flies heavenward. To the top of Mt. Olympus, home of the Gods.

The gull flies in front of a curtain of living laser light.

The shadow of the gull enters a luminous vortex. Faces forward. Metamorphosizes into the figure of . . . a man! A man with wings.

The wings dissolve into robes. As smoke & mist swirl round him, the man moves toward us and we behold Poseidon, God of the Sea.



Watch out for the Wild Men of the Weirwood!



The capture of Pegasus, the beautiful Flying Horse. Not since MIGHTY JOE YOUNG such an animation scene scene!



Setting up a shot with the two-headed dog. The dog is a model, the temple is real and rear-projected.



The Unholy 3 of Antiquity. Wicked Witches arriving up trouble.

To the assembled gods & goddesses, Poseidon relates of the cruel action of King Acrisius.

Poseidon's father, Zeus, God of Gods, erupts in fury. "A cruel & ruthless crime! Blasphemy! A hundred good deeds cannot atone for one act of murder. This is a contemptible, an unforgivable act of blood! Acrisius shall be punished!"

Zeus commands his son to create hurricanes & tidal waves and direct them against Argos. "Destroy Argos! Make certain not one stone stands, not one creature crawls!"

"Let loose the Kraken!"

"Let loose the last of the Titans!"

Such is the breathless opening of the now long-awaited Harryhausen animation adventure, CLASH OF THE TITANS, now opening all over the United States.

THE CAST

PERSEUS	Hero-son of Zeus & Danae
ACRISIUS	Tyrant of Argos
DANAË	His Daughter
AMMON	Playwright
CASSIOPEIA	Queen of Joppa
ANDROMEDA	Her Daughter
CALIBROS	Lord of the Marsh
ESTYGIAN WITCHES	Mad & ancient
THETIS	A Sea Goddess
POSEIDON	God of the Sea
ZEUS	Father of the Gods
HERA	His Wife
ATHENE	Goddess of Wisdom
APHRODITE	Goddess of Love
HEPHAESTUS	The Smith God
THE KRAKEN	Sea Monster (DYN)
THE VULTURE	Dynamodel
PEGASUS	The Flying Horse (DYN)
FOREST SCORPIONS	Dynamodel
MEDUSA	The Gorgon (DYN)
DIOCKILOK	Two-headed Wolf-Dog
CHARON	The Ferryman
THE CREATURES OF THE MARSH	
BUBO	The Owl of Brass (DYN)
PHALLO	
PHILO	
CANTOR	
MEMAS	
& SOLOK	
A SWAMP HUNTERMAN	Blackman of Calibos

feet of clay

Zeus picks up a clay statue of Acrisius. His powerful fingers tighten around the clay. Far away, below the clouds in Argos, Acrisius cries out as he is seized by a mysterious violent pain. Centuries later Bela Lugosi would repeat the process with a whitened doll in WHITE ZOMBIE . . .

While under the sea surrounding Argos a monstrous movement is taking place. Something is moving behind a time-encrusted cage-door green with weeds, amorphous spongy growths, brown barnacles, great mushy polyps.

Like the last breath of a drowning brontosaurus, a barrage of bubbles burst forth from the cave-like entrance. As they strike the giant metal



ZEUS



ANDROMEDA



PERSEUS



APHRODITE



AMMON



THETIS



Behold the Golden Owl, a mechanical marvel remote-controlled. A fine-feathered friend who helps Hamlin heroically.



Perseus, you are in Big Trouble. One look at Medusa down the hall and you get along the PERMANENT way!

bars of the cage door, they burst. And simultaneous with their bursting we hear a sound to freeze the marrow: a horrendous gurgling roar.

The screen fills with bubbles & turbulence.

Dimly seen undulating thru the murky depths is something huge & monstrous. Immense & fearsome. A monstrosity of nature, an amphibian freak of the reptile family, a colossus of the deep somehow bearing a grotesque human quality that is repellant and... totally terrifying!

May the Gods help us, we have come face to face (!) with—the Kraken!

4 Instruments Later

20 years later Perseus finds himself half-naked in a despairing, decaying city.

Joppa.

He meets a man—Ammon—who tells him, "This city is moribund, the whole Kingdom is under a curse. Everyone goes around muttering 'Call no man happy here who is not dead!'"

From above Zeus observes Perseus' plight and before that night has passed vows that he shall have a sword, a shield & a helmet. At dawn Perseus has been transformed into the epitome of a royal Prince.

The sword, he finds, possesses magical qualities. It is made of no ordinary metal. It is capable of slicing thru marble as tho it were moldy cheese.

And the shield. Ah, yea, there is something special about the Shield. But all the wonders of CLASH OF THE TITANS are not to be revealed in this feature—you must see the picture and revel in its wonders for yourself!

si, si!

SEE Perseus become an Invisible Man!

SEE the Monstrous Vulture!

SEE the Astral Andromeda!

SEE Pegasus, the Winged Horse!

SEE the odious, the satanic Calibos, described by the screenplay's scripter Beverly Cross as "a deformed, headish mutation: part human, part satyr. A grotesque face, horned & with Paco-like ears. One human leg & foot, the other, the leg & hoof of a goat. A creature of nightmare. In one hand he flourishes a long whip. On a finger of the other hand he wears a heavy ring adorned with a single, perfect pearl. In the shadows flanking his grisly throne, fashioned of antlers & bones—human & animal—are the scarecrow figures of the Swamp Hunters—gaunt, haggard creatures dressed in foul & shapeless furs & skins."

SEE the Swamp Creatures!

SEE the Scyllian Witches!

SEE Bobo, the Robot Owl!

SEE the Gorgon's Head!

SEE Charon, Ferryman to the Isle of the Dead!

SEE Dookles, the Giant Wolf-Dog!

SEE More—Much More!

SEE If this isn't the Animasterpiece from the Animastro—that you've been waiting for!



Perseus (Harry Hamlin) and Calibos (Neil McCarthy) are bitter rivals for the princess Andromeda in MGM's "CLASH OF THE TITANS", a spectacular fantasy-adventure.

PRONUNCIATION OF PROPER NAMES

PERSEUS	PERSE-USE
ACRISIUS	AK-REESE-USE
DANAE	DYE-NYE
AMMON	AM-ON
CASSIOPEIA	CASS-EE ONPAY-AH
ANDROMEDA	AN-DROM-EDU-AH
CALIBOS	KAL-EE-BOS
THETIS	THEY-TIS
POSEIDON	POSS-EYS DON
HERA	HEER-AH
ATHENE	ATH-EN-EE
APHRODITE	AFRO-DYSTE
HEPHAESTUS	HEFF-EAST-US
PEGASUS	PEG-UH-SUS
MEDUSA	MED-USE-AH
CHIRON	CHIR-ON
BOO	BOO-HOW
TRALLO	TRAR LOW
MENAS	MEE-NASS
CYCLOPS	SICK-OL-AX
SKRIPPOS	SARE-IP-OS
JOFFA	JOFF-AH
PHENOCIA	PHONE-EE-SHE-AH



Perseus conquers the terrifying Medusa.

hammer's stake in--

OTHER VAMPIRES

Part 2

by Randy Palmer

Last issue we whitened your knuckles with chills & chatters about tales of the undead; now here are some more heart-flammering revelations.

love that vamp

THE VAMPIRE LOVERS was based on the classic supernatural story "Carmilla" by J. Sheridan Le Fanu, which had earlier been adapted for the screen in Roger Vadim's BLOOD & ROSES and TERROR IN THE CRYPT, an Italian-made picture starring Christopher Lee. THE VAMPIRE LOVERS introduced lovely Ingrid Pitt to fans of the terror film. Miss Pitt portrays the fetching but demonic vampiress, Carmilla, and her talents are further employed as she later appears in the picture as the vampiress reincarnated. Altogether she is seen as 3 "different" persons in the story: Carmilla, Miracula & Marcella! The film is at one & the same time haunting, beautiful & deeply moving. It is strikingly different from many other vampire films; new ideas abound, as witness the fact that the Undead in

this picture can move about in daylight with no ill effects.

The vampiress Miracula Karastein rises from the crypt to avenge the deaths of her relatives by claiming the lives of several men & women. Ultimately, Baron Hartog (Douglas Wilmer) & General Spiesdorf (PETER CUSHING) destroy Miracula/Carmilla/Marcella by driving a stake thru her heart and cutting off her head.

Upon the release of THE VAMPIRE LOVERS in 1970, Hammer found they had another box-office winner on their hands and, true to form, immediately followed it up with a sequel.

lust from the dust

LUST FOR A VAMPIRE (1971) was again based on the characters created by Le Fanu in his short story "Carmilla". Jimmy Sangster directed this time and the cast consisted of Ralph Bates, Yvonne Stangor as the vampiress, Miracula, Mike Raven & others. (Originally Peter Cushing was scheduled to play



He took on this job for her or for women...and things got messy! (KISS OF THE VAMPIRE).

the part of Giles Barton but when the death of his real-life wife intervened the actor bowed out & was replaced by Ralph Bates)

Mircalla is revived in a way that smacks of Dracula's resurrection in DRÁCULA-PRINCE OF DARKNESS: the throat of a peasant girl is slashed and the resulting fountain of blood splashes down into the coffin that holds Mircalla's ashes, bringing her back to life.

Richard Lestrang (Michael Johnson), a young student of the occult, comes to Karnstein castle to investigate the legends of the unusual family and subsequently meets and falls in love with Mircalla. Mircalla secretly terrorizes a girls' school while staying there as a student, vampirizing the girls and even one of her teachers, Giles Barton (Ralph Bates). Richard finally manages to escape the bite of Mircalla's gleaming fangs and the evil vampire is again destroyed when, trapped amidst the blazing flames of the burning Karnstein castle, a falling beam stakes her to death.

sins of the twins

Hammer produced a 3d film based on the La Fontaine tale in 1971 and, taken together, the 3 Cervantes-inspired features are referred to as the

"Karnstein trilogy". This final entry in the series starred Peter Cushing, Dennis Price and Mary & Madeleine Collinson as the girls of the title of the picture, TWINS OF EVIL. The film is top notch Hammer horror.

Mircalla Karnstein (this time played by Katya Keith) is once more restored to life by a satanic ritual presided over by a later member of her family, Count Karnstein (Damien Thomas), who is initiated into the perverse pleasures of vampirism by Mircalla's kiss of death. Soon a series of deaths overwhelms the countryside.

Gustav Weil (Peter Cushing), leader of a local band of puritanical witch-hunters called "The Brotherhood", is a fanatically dedicated man who will take any steps to locate & destroy the vampires.

Weil's twin nieces, Frieda (Madeleine Collinson) & Maria Gellhorn (Mary Collinson), arrive in the village and it is not long before Frieda becomes involved with the devil-worshipping Karnsteins.

Maria, mistakenly identified as Frieda, is tied up to be burned at the stake as a witch but the deception is soon discovered and she is saved. Weil himself destroys the evil Frieda by decapitation but Count Karnstein, in hiding, plunges an ax into Weil's back, killing him,



When "Ann Darrow" was killed in the marrow in 1922, (Dwight "Beetfield" Frye was in it too.)

before the vampire himself dies in Karnstein castle.

In passing, mention should be made of Hammer's *COUNTESS DRACULA*, a 1971 production starring Ingrid Pitt. The film does not concern itself with either vampires or Dracula but fancifully recounts the all-too-true legend of the Hungarian Countess Erzsébet Bathory who, in the 16th century, slaughtered hundreds of young women so she could bathe in their blood.

chill-dren of the night

In 1972 a triple-terror team of writers came up with a startlingly original & innovative story of vampirism that Hammer turned into a new horror classic. Titled *VAMPIRE CIRCUS*, the film is a voyage into an almost surrealistic world of evil vampires, black magic & were-beasts, all of whom appear as mysterious circus performers in a traveling Gypsy carnival called "The Circus of Nights". The budget restrictions dictated an unrealistic approach to the story rather than a realistic one but this aids in making *VAMPIRE CIRCUS* a haunting, nightmarish film.

The place: A tiny village in Serbia, early 19th century. Count Mitterhouse (Robert Teymen) murders a child by drinking her blood and before long the villagers are pounding on the castle doors. Mitterhouse & his lover perish at the stake-wielding hands of the enraged villagers but not before the vampire utters a curse with his dying breath.

15 years later the town is ridden with the Black Death plague, which some believe is the result of the Mitterhouse curse. Soon a circus troupe arrives in the sick & unhappy village, promising joys & delights to all who would come to see the show. Distracted with the fear of the plague, the villagers are anxious & willing to participate in anything that will bring them some much-needed happiness.

Night after night the villagers watch the fantastic, unearthly circus acts... & night after night lone villagers succumb to the deadly evils of "The Circus of Nights".

Before long the Burgermeister's daughter is victimized by a circus performer with vampiric & were-beast powers. The Gypsy Woman, leader of the circus, steps up the attacks on the townsfolk; victims are led thru the "Mirror of Life", which is an extra-dimensional gateway to an underground cavern in which lies—

—the lifeless form of Count Mitterhouse in a coffin, snaked thru the heart, waiting to be revived by the blood of the living!

The Gypsy Woman attempts to resurrect Mitterhouse. The stake is removed; the wound closes up; and Mitterhouse lives.

Now he shall have his revenge on those who murdered him & his lover 15 years before...

VAMPIRE CIRCUS welded together elements from vampire, werewolf & devil worshipping films and deserves to be enlisted alongside *HORROR OF DRACULA*, *CURSE OF THE DEMON* & other classics in the Horror Hall of Fame.

captain's courageous

Released in 1973 on a double bill with Hammer's 7th *Frankenstein* film was *CAPTAIN KRONOS-VAMPIRE HUNTER*. Horst Janson was cast as Kronos and his hunchbacked dwarf-assistant, Prof. Groot, was played by John Ceter. Costarring were John Carson, Shane Brink & Caroline Munro, the raven-haired beauty who's been making quite a name for herself by appearing in such fine fantastic films as *THE GOLDEN VOYAGE OF SINBAD* and *DRACULA A.D.* 1972.

As with many of Hammer's other films, *CAPT. KRONOS-VAMPIRE HUNTER* takes place in the early 19th century in the Rumanian area. Like Cushing's *Van Helsing*, the captain is indeed knowledgeable in the ways of vampirism, tho most of his knowledge comes from the bookish Groot. Years ago, Kronos was attacked by a vampire but miraculously survived the curse (as *Van Helsing* did in *BRIDES OF DRACULA*). Kronos' parents, however, did not survive. And for this unspeakable evil, he has taken it upon himself to rid the world of vampirism.

Kronos is able to crush several members of the vampiric cults and along the way meets the beautiful Carla, who remains his constant companion throught the rest of the picture.



Make no mistake, this vampire's nights are numbered! (It's OK to stake a vampire in the back, according to this member of the **VAMPIRE CIRCUS**.)





"Now you've made me cross! No, I won't kiss & make up!" **KISS OF THE VAMPIRE**, Universal/Hammer.



Andreas Voutsinas bares his fangs in the new French film **THE "CELESTINE" VS. DRACULA**.



John Abbott is seen here in unoffical scene in **THE VAMPIRE'S GHOST**, 1945.

Finally Kronos confronts the vermin who killed his parents so long ago and, in a fiery climax, reigns supreme with the aid of the hunchbacked Groot. The 2 vampire-slayers climb back onto their coach and ride away into the morning dawn, eager to find & destroy others that have terrorized the peaceful countryside.

CAPT. KRONOS-VAMPIRE HUNTER was the first film in a proposed Kronos series from Hammer but, as yet, regrettably no plans have been developed to produce a second feature.

After the release of **VAMPIRE CIRCUS** in 1972 Hammer started production on 2 other vampire mellers, both of which have yet to see release in the USA. **THE SATANIC RITES OF DRACULA**, with Christopher Lee's final portrayal of the King of Vampires, is one of the best in Hammer's Dracula series, but American International (who owns the rite-er, rights-to this picture) continues to postpone its national release date.

there's gold in them thar vamps

In a similar predicament is **THE LEGEND OF THE 7 GOLDEN VAMPIRES**. The screenplay mixes elements of the horror & Kung-fu genres. The picture follows the further adventures of Dr. Van Helsing (played by Peter Cushing, of course) as he combats hordes of Oriental vampires, Kung-fu killers & unearthly zombies.

In Imperial China in 1880 Prof. Van Helsing is lecturing to the University Chinese Professors in the city of Chungking about the legend of the 7 Golden Vampires. The audience is skeptical, save for one person: Hsi-Ching (David Chiang). When Van Helsing returns to the British Consulate to greet his son Leyland (Robin Stewart) & Leyland's fiancée Vanessa (Julie Ege) the group is approached by the evil General Yang Shih-Fan & his men. Yang is interested in Vanessa and tries to force her to leave with him but Leyland comes to her rescue. As he walks her home later, the couple is attacked by the General's aides. Fortunately Hsi-Ching & 2 friends save them.

Hsi-Ching visits Van Helsing and persuades him to come to the town of Ping Kwei to see evidence of the vampire legend. The professor agrees and asks Leyland & Vanessa to come with him.

Next day the group sets out and once more is attacked by Gen. Van Shih-Fan's guards. Hsi-Ching & his brothers, all experts in the martial arts, defeat the attackers.

That night, while resting in a cave, the party is confronted by an army of swooping bats which turn into blood-thirsty vampires. Outside another army—consisting of zombies—gathers. A fierce battle ensues but the vampires & zombies are vanquished; 3 vampires have been killed, pierced thru the heart with stakes.



Hailey moment in **THE VAMPIRE LOVERS** as Peter Cushing grasps long looks of vampirish Ingrid Pitt. As you can see, she's lost her head over St. Peter. Pity. But, then, isn't that the fate of all cavalier Cushing's female fans?

The next afternoon Van Helsing & the party arrive at Ping Kuei. But already they must begin to prepare for the next attack.

At the Golden Temple of the vampires the remaining demons lie in their alcoves. It is the 7th night of the 7th moon and a distant roll of thunder heralds the vampires' arising. Each holds a large golden sword in its claws as they mount black horses. Behind them march the zombies.

The crashing sound of a giant gong is heard—a peal of thunder echoes throuth the land and the horses break into a gallop.

The final battle of good & evil commences.

LEGEND OF THE 7 GOLDEN VAMPIRES was to be the first in a new series of films that would follow the adventures of Dr. Van Helsing as he attempts to wipe vampirism from the face of the Earth. Second in the series was to be **KALI: DEVIL-BRIDE OF DRACULA** (with Peter Cushing) but this idea is still only in pre-production stages.

Whatever the future holds for vampires, Hammerwise, the past is a record that can only be called „fantastic“

END



Mexico's Most Famous Vampire, German Schies, holds copy of **CineMonster** magazine he must have to sink his fangs into. That's him on the cover of PM #124. In Mexico he is famous for his line as Dracula. "I never drink...tequila."

kryptonians battle to the death in--

SUPERMAN 2

Faster than a speeding bullet!
More powerful than a locomotive!
Able to leap tall buildings in a single bound!

Add to that famous list—
Barely able to save Metropolis from the destructive might of three Kryptonian supervillains!

That's the plot of **SUPERMAN II**, and we can promise you this: rarely has the screen seen as much spectacle and action crammed into a two hour motion picture!

au revoir, paris!

Terrorists are holding the Eiffel Tower, the most famous landmark in all of France.

With them: an atom bomb!
Either their demands are met, or the city will be reduced to radioactive rubble.

Unfortunately, the elevator in which the bomb is stashed snaps, and the warhead rushes to the ground. When it strikes—

But Clark Kent learns of the trouble in New York and speeds across the Atlantic as . . .

SUPERMAN!
He catches the elevator and flies it into space, where the bomb explodes harmlessly. Or so Superman thinks! In fact, the detonation is one of the most important in the history of planet earth!

terror trio

In the first Superman film, Superman's father Jor-El banished three villains to the Phantom Zone, a limbo in which they lived as disembodied spirits.

The three were—
Ursa, a woman who hated all men but one!
Non, a male of brute power!
and Zed, the leader of a proposed rebellion against Krypton, and the man to whom the other two are devoted.

Superman does not realize that the nuclear blast has opened the Phantom Zone and released

the Kryptonian villains. And, being from the alien world, these three have the same powers and extraordinary abilities on earth as Superman!

They test their strength on the moon, by killing a trio of astronauts on an Apollo-like lunar mission.

Then Zed, Non, and Ursa head for earth.
Their first bit of evildoing is to toy with a sheriff and his deputy, before moving into his rural town and declaring themselves the masters of the planet!

The army moves in to try and stop them. In the space of but a few minutes, the three Kryptonians have not only decimated the army and its machines, but smashed the village beyond recognition.

They tell a camera crew from a local TV network that their next stop is—
The White House!

dinner for two

Meanwhile, Superman is oblivious to all of these dastardly goings-on.

He and Lois have admitted their love for one another, and are having a quiet, candle-light dinner at the Fortress of Solitude in the Arctic.

What's worse than Superman's ignorance of current events is the fact that, for Lois, he uses Kryptonian science to take away all of his powers, irrevocably.

Superman is now a not-so-super man.
An ordinary mortal, who can be hurt and who can bleed, as both Supes and the audience learns when Lois and her lover leave the Arctic and enter a diner. There, a tough beats Clark ten pulp, and there's nothing he can do to protect himself.
It is at the diner that Superman and Lois learn about the Kryptonians.

What has happened, in the interim, is that Zed has taken the President of the United States prisoner; through hasty negotiations with other world leaders, the President has turned over all authority on earth to Zed.

He is master of the world!



Perry is White with fright as the Unholy 3 seek him out in the offices of The Daily Planet.

Clark/Superman is astonished! Lois tells him he must return to the Fortress and find some way to get his powers back.

The mortal hero agrees.

go north, young man

Whereas before, Superman could fly to the Arctic, now he must walk.

Through a blizzard, no less, all the way to the North Pole.

In the meantime, Zod and his cohorts have not been idle. The tyrant had vowed vengeance against Jor-El and his heirs, and he seeks to enslave Superman. Problem is, he doesn't know how to find him.

Enter a scene-stealer from SUPERMAN—
Lex Luther!

The archvillain comes to the White House and tells Zod that if "his fullness" will permit him to rule Australia, he in turn will deliver Superman.

Zod agrees, out to Metropolis.

The supervillains smash their way into the Daily Planet. There, after all but destroying the newspaper offices, they corner Perry White and Lois Lane in the editor's office.

Zod gives the command:

Kill White, take Lois prisoner.

Ursa and Non move in to execute his orders.



The Man of Steel contemplates how he'll iron out his vexing new problems.



Superman finishes the job King Kong started in 1933: he rips off the top of the Empire State Bldg!

There appears, at least, to be no hope.
Is villainy to triumph, and good to perish?

look, up in the sky!

Since SUPERMAN III has already been announced, it is no surprise to learn that the Smallville Wonder arrives in time to save the day.

We won't reveal how (not here, anyway; those of you who can't wait for the film can look at the full filmbook in our companion publication FANTASY SPOTLIGHT).

What we will reveal is that the battle between Superman, Zod, Non, and Ursa is one of the most spectacular sequences ever put on film.

The foursome duking it out over the skies of Metropolis, throwing each other through skyscrapers, hurling buses at one another, and utilizing powers not seen in the first Superman film, such as—

Superbreath!

Heat-vision!

Invisibility is new one in the Superman repertoire!

And a magical, mystical "S" symbol! which Superman hurls through the air like a Kryptonian fishhook!

The fight rages from the great city to the desolate locale of Superman's Fortress.

In short, it must be seen to be believed. And even then, you may not be convinced that anyone

was able to capture such wonderment on motion picture film!

super cast

The stars who appeared in the first film are back, and turn in superb performances all!

Christopher Reeve returns as Superman!

Margot Kidder is Lois Lane!

Jackie Cooper repeats as Perry White!

Terence Stamp is brilliant once again as General Zod!

Gene Hackman is as corny as ever as Luthor!

Valerie Perrine and Ned Beatty are in top form (though only briefly) as Eve and Otis, the sidekicks of Luthor.

Also: Non, Ursa, Jimmy Olsen, Superman's mother Lara, and others reprise from the original film.

The new addition, of E. G. Marshall as the President of the United States, is quite good as well.

Terence Stamp told FM that Zod may return in SUPERMAN III. If not, the producers have a huge number of supervillains to choose from, including the popular Brainiac and Mr. Mxyzptik.

Christopher Reeve has told us that he will be returning as the Man of Steel.

So—watch FM as the months roll by, when in June of 1982 SUPERMAN III goes before the cameras!

10-25

IRON-ONS



SUPERMAN IRON-KINT—\$1.00

Two spectacular iron-ons. One with the Superman logo, Christopher Reeve, a movie poster! And the other with the Superman logo and the word 'KINT' (Kint is the name of the famous Superman 12" symbol in red and yellow).



SUPERMAN SYMBOL IRON-ON—\$1.00

SUPERMAN

UP, UP and AWAY with SOME of SUPERMAN'S FAVORITE THINGS!



SUPERMAN TELEPHONE & ADDRESS BOOK is a plastic spiral bound directory with names for 400 people! **#1054—\$2.50**



SUPERMAN COMIC BOOK is a plastic spiral bound directory with names for 400 people! **#1054—\$2.50**



SUPERMAN COMIC BOOK is a plastic spiral bound directory with names for 400 people! **#1054—\$2.50**



SUPERMAN ACTION FIGURES



From Superman, The Movie, here they are, the two biggest heroes and the two most villains in the galaxy! Superman and his father, Jor-El, Krypton's greatest criminal—General Zod (with his greatest criminal, Ursa). All are fully articulated with movable arms, legs and head and all come with authentic cloth costumes that are tailored for snug to fit tight colors! All are 12 1/2" tall action figures!



SUPERMAN ACTION FIGURE—\$14.95



GENERAL ZOD ACTION FIGURE—\$14.95



LEX LUTHOR ACTION FIGURE—\$14.95



JOR-EL ACTION FIGURE—\$14.95

supernatural adventure, a new highmark--

RAIDERS

of the
LOST ARK

20 CENTURIES AGO Moses owned it. In 1936 the world's most evil man coveted it: Hitler.

The Ark of the Covenant!

By biblical accounts, believed to be the chest in which Moses deposited the fragments when the tablets of the 10 Commandments were broken.

The Holy Grail!

Jesus' Crown of Thorns!

The Ark of the Covenant!

Biblical treasures. For one of these—the Ark—a Nazi maniac like Hitler would kill!

When Doc Fuchrer (so the film's plot goes) learns that the whereabouts of the holy artifact may have become known, he becomes obsessed with its possession. He must have that chest! It will prove him to be, in the eyes of his followers, the True Messiah.

thank god for ford!

But Harrison Ford takes time off from ban-rolling around a galaxy of ancient coins to time travel up to the 30's and, interesting for the purposes of the film/adventurer, he becomes Hitler's nemesis.

And our hero,

A sort of loner Doc Savage, without Doc's flock of colourful henchmen, Indiana's a state all to himself.

In a Land Far Away (Egypt), in the Lost City of Tanis, Indiana Jones (Harrison Ford, left) becomes involved with supernatural adventures!





While pyrotechnics fair, Indiana & the maiden fair get an elevated view of the Nazis' Last Days.

rousing adventure

The movie dazzles.

• It's got:

Lost cities...

Exotic locations...

Mad ambitions...

Dangerous battles...

Power-crazed villains...

A dastardly hero...

Terrifying dangers...

Thrilling chases...

In fact, there are more perils than Pauline over
faced in her reign as the Serial Queen!

mark of the covenant

Tell us more, you say, about this elusive,
mysterious, exclusive treasure that engenders a
race between nations to obtain it.

In appearance, a wood chest—gold encrusted.

According to biblical lore, its contents are
nothing less than the crumbled tablets of the 10
Commandments.

And you remember the most famous one?

Thou shalt not kill!

How ironic, then, that a madman should be
willing to stop at nothing to obtain this coveted
container of the Covenant.



It's even money this scene was written by Jewish
Verne



Indian is reluctant to touch down his soles in the Well of Souls. You can see why!



The intrepid archeologist cautiously approaches a risky business: to outwit the Ancients' plan to protect the good idol.

Murder without remorse! Anything! Anything to bring the Ark into his, Hitler's, possession.

The promise of its potent spell, its mysterious powers giving godlike command over woman and man—this—this legend lures Hitler as was Jason driven in search of the Golden Fleece.

Inevitable! With the Ark, I will rule the world! Mankind shall bow before me and do my bidding! I! Hitler! Der Fuehrer! The greatest master the world has ever known! These are the thoughts of the Devil of Deutschland. And he already has diabolical power at his command.

But—so the legend goes—there is a terrible price to pay for those who meddle with the sacred object. Sacrilegious hands can bring harm to themselves, create disastrous consequences.

the disappearance

Once the Ark was in the Temple of Solomon the wise.

In Jerusalem.

Till approximately 980 BC.

Then—it suddenly disappeared?

Vanished!

Had vandals stolen it?

Had God taken it back?

According to one legend, it may have been spirited off by the minions of a pharaoh of Egypt.

Taken to Tanis. (Place of origin of Im-ho-tep's life-sustaining tanna leaves?)

There, buried from sight in a tomb.

But not an ordinary tomb. The tomb known as—

The Well of Souls.

hoo ra for horror wood

When, in 1936, American Intelligence learns that benches of Hitler are excavating in Egypt and that they reportedly have unearthed the lost city of Tanis, a terrible truth is realized:

Hitler is a man with a mission.

A mad ambition.

He seeks possession of nothing less than the fabled Ark of the Covenant. With the religious relic, his tyrannical power will be recognized as legitimate, for the Old Testament states that recovery of the Ark will be effected at the time of the coming of the True Messiah.

This is a designation for which Hitler lusts with all the flame to his fiendish heart.

But the Nazi archeologists lack one vital piece:

The headpiece to the Staff of Ra (the Sun God), vital to determine the precise location of the Ark. The archeologist who has the headpiece, Prof. Abner Ravenwood, was last seen in the region of Nepal.

The American government recruits Indiana Jones. His job: find the riddle-solving medallion!



It's Teeth or Consequences for Indiana...and at this point he ain't stayin' Met.

And then
Get to the Ark before the Nazis do!

spielberg speaks

"But we don't want to mislead anybody," Spielberg told *EM*. "Our story is fiction. Pure fantasy. A What if? situation. Of course there was a real Hitler—an all too real Hitler—but Indy (Harrison Ford) is just a figment of imagination. A well-written-and well-acted-role.

"*RAIDERS* isn't meant to be a statement of the times, it's certainly not historical, not a document of an era. I want to emphasize that because most readers of your magazine—and you know how avidly I read it when I was a kid—might be too young to know the difference. Our picture is not reality, any more than *Karloff's MUMMY*. It's fanciful, strictly an evening's entertainment. It takes poetic license."

Will Markon Reverewood (Karen, Allen) fall for Indiana Jones after he breaks her fall from a giant statue of a jacked from which she was pushed by pushy Nazis?





In the streets of Cairo, Indiana, armed only with a stinging bullwhip, protects Marion from Nazi agents & Arab henchmen.



Trapped in the Well of Souls, face to face with his greatest fear—a Hooded Cobra!



Refugees from the Foreign Legion? Close Encounter between George Lucas (L.) & Steven Spielberg (rt.)

FM: "Poetic?"

Spielberg: "You said it—I didn't! Yes, we deviate from facts wherever fantasy better serves the cause of exotic entertainment, a Saturday afternoon serial quality of thrills & spills & scares & hairbreadth escapes."

FM: "You aim at bringing back a Moskowitizian 'sense of wonder'."

Spielberg: "Mosko who? I didn't catch that name."

FM: "Moskowitzian. After Sam Moskowitz, the 'historian of science fiction'. It's a past phrase of his that's caught on with sci-fi aficionados. Fans of science fiction. The star-begotten buffs who feel reality is the crutch for people who can't cope with science fiction."

Spielberg: "Yes... Well... As I was saying. The point of our picture is to perk up that old sense of wonder. But in making it exciting we didn't want to overstep the bounds of believability. As the script was being written, producer Frank Marshall cautioned all concerned to take great care that all circumstances in the film should be believable. No matter how difficult a situation Indy gets into—and there are some amazingly difficult situations, as you'll see—it was a cardinal rule that he should find a *practicable* solution. Something that in real life would really work. Not a dodge or a cheat or something supernatural but something people would accept and not say, 'No, come on, that's absolutely impossible to survive that.'"

FM: "In a few words, then, could you sum up for us what to expect in RAIDERS?"

Spielberg: "It's not a sendup, not an imitation of anything. It's a supernatural adventure that's found its own fantastic elements in a genre that sadly has been dormant for decades in American cinema. It doesn't employ technological special effects on the order of STAR WARS. It essentially takes place during a period of time in which the cleverness of the hero is pitted against an enemy of despicable class & wit."

"But, like George's (Lucas) STAR WARS, RAIDERS embraces the highest & most visually stimulating production values to give filmmakers that extra special tingle of expectancy that makes them gasp, sigh, laff & cry," adds producer Marshall.

the well of lost souls

Before we leave you to dream of the day you see RAIDERS, we want to give you one shiver to anticipate. When Indiana Jones discovers the hallowed tomb and removes a stone slab for access thru the roof, below him he sees what appears to be a thick carpet on the floor. Wrong. It is in fact a slithering mass of poisonous snakes: a slimy, squirming, writhing sea of hissing reptiles—pythons! cobras! boa constrictors! One snake 12 feet long!

Ark, the Herald Angels sing:
"Beware the vipers and their sting!"

END

MYSTERY PHOTO

BLACK HOLE?

#133 Is it the Phantom Opera Singer hitting high C? The Elephant Man?

The Seal Man?

No, none of these.

It was very difficult to get him (her?) to pose but when "they" heard it was for a Mystery Photo for FM, they agreed.

So here's another of our puzzling pics and to help you get a fix on it we provide you this clue. Or, clue. Well, anyway, you're stuck with it!

Q RATS EAT STEEL. Unravel that sentence and you'll have the name of the artist from which this unusual foto is taken.



ANSWER

MYSTERY PHOTO No.132

Let's see the Mystery Photo was from THE ARTIST DR. GELCOY. Remember here what have correctly identified recent mystery pics include WATT SEVERSON, TIM SULLIVAN, BRIAN TAYLOR, BOB RAULITO, FRANK LUTER, ARTHUR F. TOWNE, JONATHAN MI CAMPBELL, LUPITA GONZALEZ, ROSEN & CHARLIE HUNT, RICK HICKER, DAVID L. KNOX, LEO D. O'CONNELL, "O'YAHNIE" BANNY THROCKEN, MARK ADAMS, BRIAN BLEY, LANCE RECK, MIKAMBA DE JESUS, MICHAEL GRAY, TOM O'NEILL, MARK MOORE, MICHAEL POLAK, NORTON HODSON, TRACI HARRISON, RAY GORD, BRYN & MATT BURNESSE, GORDON & MARLA, JAMES PAMCOBET, CHUCK BARRELL, VINCE ROMANOWSKI, ALLEN LUTVIAN, BO KINI, NICHOLAS F. PERANI JR., CHRIS STOWERS, JIM WINE STANARD, JESSE WILDS, PAUL GOTTI, JAY WALKER, JOHN & ANTHONY KATZELING, TONY "MAN BOLO" HERR, JEFFREY LU, BONNIE PINNET, LARNETT CAMPBELL, DAVID FLINER, JONATHAN STEIN, MARK WEAVER, STEVEN SCHULTZ, WYN, RAYMOND, KURT KETTINGER, JAY HERRLAGE, KRISTIAN DOUGLAS, ER FRANCIS, JAY WAMPLER, ARTHUR DEAN PUGH, BRUCE RIVKING, DAVID PERSON, DAVID CRING, TOM SCHUCKMAN, LANCE SMITH, KEITH BOILEY, DEBBY PARRISH & BRIAN YORK.

you've never met a man (?) like-- **HARLEQUIN!**

Editor's Preview

MAGICIAN?
ADAMANT
ONSTER?
YTH?
ASTER!
DANGEROUS
DEVILISH
ARING!!!

Color him—

*Color him. Wanted.
Wanted as well.
Wanted in Heaven.
Destined for Hell!*

*Part Sinner ... part Saint: ... part Martyr ...
part Wealth ... ALL Enigma!*

*That's HARLEQUIN! A Man (?) of Parts!
The Most Colorful Man (?) on Earth!*

*I have seen HARLEQUIN and been totally en-
chanted by him.*

**ROSEMARY'S BABY ... THE EXORCIST
... THE UNINVITED ... THE INNOCENTS
... BURN, WITCH, BURN ... THE OMEN—**
add HARLEQUIN to the Master List of the Ma-
cabra Masterpieces.

The nearest thing to it in the past may be **THE
MAGUS**, an excellent film of its genre.

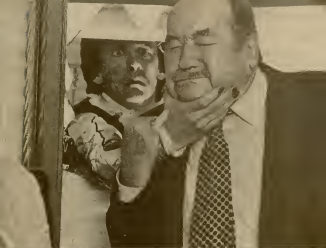
leukemia and-lucifer?

Young Alex East (Mark Spall) is stricken with
leukemia.

His plight seems hopeless.

He is dispirited during his birthday party, held
outside on the grounds of his parents' luxurious
dwelling. A hired clown—somewhere a weird fellow
—performs amusing—and amazing—tricks for
the seriously ill youngster.

Because the boy's father is an important politi-
cian, he, Senator Nick East (David Hemmings),
requires strict security for himself, wife Sandra
(Carmen Duncan) & Alex. But despite the fact
that the mansion is guarded day & night by
security men & the interior of the house is equip-
ped with the latest, most sophisticated scientific
detection devices, guaranteed to prevent in-
truders from gaining entry, one Gregory Wolfe
(Robert Powell) somehow manages to foil both



Gregory "Blackquon" Wolfe (Robert Powell) smashes thru a window to attack Dee Whelan (Shirley Crawford).

the human & the electronic watchguards and make his way unchallenged into the Rast's home.

But not for the reason you may think!

He poses no threat to the senator.

He doesn't plan to abduct the wife or kidnap the boy.

Quite the opposite!

He comes to *cure* the boy! And, indeed, he is apparently successful. Unless it was spontaneous remission combined with sheer luck on Wolfe's part. But the mother, for one, believes him to be a genuine faith healer, albeit a mysterious one.

past imperfect?

A probe of Wolfe's past reveals strange, unsettling things.

Is he a charlatan?

Or a latter-day St. Germaine? Some sort of metaphysical guru? An Ascended Master, incarnated from a higher plane of consciousness?

Whatever Wolfe is, he ingratiates himself with Alex's mother. And with Alex. He seemingly possesses supernumundane powers of his own . . . and seems to be grooming Alex to take them over and employ them if something happens to him.



Mark Spada on the mortally sick child who makes a miraculous recovery under Blackquon's ministrations.



Shut, then the heart! Shut is Harlequin's heart impervious to bullets? Or does he have a second one?



A concerned mother keeps a long-night vigil over her dangerously ill, look-alike stolen child.

Wolfe, of course, is that legendary figure, Harlequin.

fraud, phantasm or beautiful being?

Doc Whodan (Broderrick Crawford), a political manipulator who has plans for the senator, is alarmed at the influence that Wolfe begins to exert over the First household and plots to destroy Wolfe one way or the other. First, his reputation; and if that fails—his life.

Wolfe thwarts an overt attempt on his life.

As the picture progresses, things become stranger & stranger.

Harlequin mysteriously appears and disappears.

Levitates.

Performs instant & miraculous cures.

Some see in the story a parallel to the films about Hesperin, which role of the enigmatic Russian mesmerizer has been played by, among others, Lionel (THE DEVIL DOLL) Barrymore & Christopher (multi-man of the macabre) Lee.

rewarding awards

The script is authored by the scenarist of PATRICK, the award-winning psi-film of several seasons ago, and is another winner from Down Under in Australia. Already before general release it has so impressed the special nominations board of the Academy of Science Fiction, Fantasy & Horror Films that it has been awarded the Academy's 1980 Award for Outstanding Motion Picture Achievement. Tim Wohlgenuth, Executive Director of the Academy, informs FPH: "This honor, the highest the Academy can bestow, has been given only twice before in the organization's history." In addition, it has garnered 3 of the top prizes at the recent Paris Film Festival.

David Hemmings you will remember from THE EYE OF THE DEVIL, CAMELOT, THE DISAPPEARANCE.

Robert Powell (Harlequin) previously has appeared in ASYLUM, THE ASPHYX, BEYOND GOOD & EVIL, THE 39 STEPS...

Broderrick Crawford was in the Army Camp with Your Editor during World War II. (What greater horror can you imagine?)

safety first

Fasten your safety belts during the final 15 minutes of the film or else don't say I didn't warn you if you fly out of your seat. Things happen fast & furious as the climax approaches. They try to gun Harlequin down—but he is immortal? They try to drown him. Do they succeed?

What of that weird occult, umbilical cord that somehow connects Harlequin and his protegee, young Alex?

The final few seconds will floor you—a statement you will only appreciate fully after you have witnessed the film.

END

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PRINCE SIRKI GOES BERSERK

takes 12 lives

SCREENLAND'S popularity has increased something fierce recently with the calling in Oseri's Samples of the following:

RAY HOFFIN

13 Dec '70, 75 **LOVED THERRER MONSTER** (75), **THE BRAIN FROM PLANET ARBUS** (76) & **ISLAND OF LOST WOMEN** (78).

RAM LEVINE

Died the day after Oseri's of 75. Victim of many stage & screen roles. He was featured in **EVERETT LARSEN** in **DECEMBER** (75), horror tale of possession & murder with Tary Lo Blance.

COLLIER YOUNG

Christmas Day 1955 '72 He created, scripted & produced the serial TV series **One Step Beyond** (1955-61) & **Short Story Raynor** (1970-76), catalogues of mystery, the supernatural & psychic phenomena. He also created **Invaders**, with Raymond (SERRILLA) Barr.

RENE CLAIR

French director, died at 83 on March 15th. In the plans are to put all Paris in sleep in 1933 in **PARIS QUI DORT** (PARIS ASLEEP), also known as **THE CRAZY DAY**, a 31-minute clip film wherein a day broadcast from the Eiffel Tower caused all the populace of Paris to fall into comatose slumber. The next year he directed **THE PHANTOM OF THE MASLIN HOUSE** and **ENTR'ACTE**, the latter described as "an inventively surrealistic comedy." With the coming of sound he gave the world **LE MILLON**, a sort of melodramatic science fiction where a mad scientist like Charlie Chaplin's **MODERN TIMES**.

CLAUDE DAUPHIN



The celebrated French stage & screen star died at the age of 76 on 26 November 1978 in Paris after a long illness.

Dauphin was well-known as both a comic & dramatic actor and was featured in several horror & fantasy films, most notably

THE PHANTOM OF THE RUE MORGUE (1933) & **SARAFANELLA** (1948).

THE PHANTOM OF THE RUE MORGUE was based on Edgar Allan Poe's "Murder in the Rue Morgue," which had been previously filmed starring Bela Lugosi in **PHANTOM**. Earl Hamner played the Lugosi role of Dr. Moreau, called Dr. Moreau in **MURDER IN THE RUE MORGUE**, the psychologist who uses an ape—played in both films by the late Charlie Chan—on his anatomy of death. The film costarred Steve Forrest as Paul Ragu, a young man plagued with the crimes committed by his ape, and Patricia Medina as Oseri's Maria. Other of rivalry between Cyril & Maria. Claude Dauphin portrays Inspector Fontaine of the Paris police who is in hard to locate the ape turn upon his master, resulting in the death of both.

PHANTOM OF THE RUE MORGUE was directed by Ray del Ruy who later directed Lou Lomax Jr. in **THE ALLIGATOR PEOPLE** (1959). Patricia Medina was able to grace later horror films, starring in **THE BEAST OF**

HOLLOW MOUNTAIN (1955) & **LATITUDE ZERO** (1957).

In 1955's **SARAFANELLA** Claude Dauphin played the President of Earth in the distant future who visits Jose Font in Sarafanelle in search of the missing Gerard-Barand, a scientist who possesses the secret of the **POULICRE RAY**. Aided by the blind angel Pygar (John Philip Law) and the brilliant Professor Font (Michael Macdonald), Sarafanelle conquers the evil forces of the Black Queen (Linda Purlberg) and saves the universe from the neo-cyber Gerard-Barand (M & S Shaw) and his alienic weapon.

SARAFANELLA was directed by Roger Vadim, also the director of **BLOOD & BEES** in 1955, who later teamed them again with Jose Font in **SPRINGS OF THE DEAD** (1958). John Philip Law continued his performance in fantasy films starring in **CONQUEST CLASHES** (1967) and as Sined in **THE SABBATH WARRIOR** (1968) (1970), Maria Medina, the celebrated French mime, later appeared in the lead in the late William Castle's **21000000** (1970).

Claude Dauphin's final film was **THE TENDANT**, released in 1975. **THE TENDANT** was directed by Rene Polakoff, who also starred as **Invaders** in his **Invaders** story of a 31-year-old who slowly took on the personality of the previous owner of the apartment in which he was living, the psyche of a young woman who had changed bodies. It is a horror story of his relationship with his fellow tenants in the apartment complex, including the late Charlie Chaplin.

Rene Polakoff, husband of the late Sharon Tate, was also the director of **POSSIBLY THE BEST** (1968) and directed & starred in **THE REDEMPTION CAMPING** (1970).

In all of his films Claude Dauphin exhibited a sense of elegance & refinement whether he role was a major or a minor one.

FRANCIS FULLER

75, 18 Dec '62 in '71 also appeared in the **Sharon Tate** feature **1967 MURDER BY NIGHT** and in '72 portrayed Miss Emily in **ROMANUS**.

WILLIE GILBERT

He was co-author of one of television's earliest attempts in film, said to be the only one: **Tom Corbett, Space Cadet** (1959-60) & **Red Rover** of the **Rocky Rogers** (1953-54) with **ONI** Romance Gilbert died 2 Dec '80, age 84.

LOUISE LOHRRAINE

She played Jane in **Time Lincoln's Terms** in **APPRENTICESHIP** (1964, 1970) and the year before that appeared opposite the original Texaco in a world of his own, **CLIMB THE PLAINNESS**. In 1953 she was also in the serial **THE PLANNING** (1953, 1970), the serial **THE PLANNING** (1953, 1970), the serial **THE SILENT FLYER**, 1954. He won **THE SHERMAN MASTER**, and her only role, 1950, **THE LIGHTHOUSE EXPRESS**. This dear old lady was my favorite computer in 1975 on the grand occasion of the celebration of what would have been Edgar Allan Poe's 180th birthday, with Johnny Weissmuller, Joyce Buchanan (teacher from Jane), James H. Hanks (early Tarzan), Jerry "Superman" Supra, 1975's **POWERS** (James), and many other celebrities present. She was a few days past when she passed away on Feb. 2 (John Kader also died as a second of February).



It was the late Philo Redondo who created one of Bela Lugosi's most memorable parts, the ape in **THE BEAST OF MOUNTAIN**.



In **THE BEAST OF MOUNTAIN** Betty Bradford played history teacher Mary, a part written for her by Philo Redondo and himself.

CAVEMAN

one million b.c. (belly chuckles!)



Tonto the Terrible (John Matuszak) has vowed vengeance on a rival cavewoman and is out to earn him in.

MACHA WHUP FECH BO-BO!
Don't look now but you have just had your first lesson in Cavemanspeak.

Translated from the language of 1 Million B.C., it means **Beast Stop Bad Man**.

In **CAVEMAN** we have a variety of beasts to choose from.

There is Tyrone Rex, the tyrannosaurus.

Lizzy Bighorn, the high-horned lizard.

Taco Dactyl, a real cute bird

And How Ling (Chinese?) Lizard.

Plus an Abominable Snowman.

a caveman is born

3 years ago the producer had a notion. "Wouldn't it be great," he thought, "to do a prehistoricomedy?"

What gave him the idea?

"Maybe it was something as simple as seeing Buddy Hackett in a loincloth on the *Tonight Show* that triggered my thinking. As a kid I loved the film **ONE MILLION YEARS B.C.** and the thought of doing a picture like that—using the same wardrobe and the same language but played for laffs—seemed like a great idea.

Larry Turman told the idea to his partner Dave Foster and "he flipped!" Of course the fact that he was jumping on a trampoline at the time may have contributed to his acrobatics.

time marches on

As time went by now that might make a good title for a song! Turman & Foster got more & more excited about such a project.

Their enthusiasm waxed.

Their commitment soared.

Should it be done as an animated feature?

No—no drawings, no rotoscope.

Live action! Real actors! Shoot it on location: go to the Lost World! Real dinosaurs! Well...maybe that was stretching things a bit.

Alright: fabulous special mechanical & visual effects.



Just as you thought you were safe from Japanese monsters, along comes this whale-tasuma, looking like an escapee from Toho Studios.



All Aboard the Air-o-Duct! Express! Now why didn't Fay Wray think of this?



Atouk & Lana to the rescue! Beautiful Barbara Bach, as Lana, is saved from the currents of a rushing river.



Front Row! Second Leader, Cavewoman Style! Ringo Starr takes a sweet at a prehistoric insect that is doing a flea-bugger out on the paws of his friend Lana.

the right writer

Who to script this descriptive tale of life a million years ago?

Kay V. Men?

Don Pisanò?

That great comedy team of Al O. Saurus & Diana Saur?

Their jaws fell when the perfect person occurred to them:

"The perfect candidate for the assignment, a writer who very definitely had an eye for public taste, having worked on I WAS A TEENAGE CANNIBAL—oops! JAWS & JAWS 2. Carl Gottlieb."

Gottlieb was enthusiastic and the Front Office approved.

The plot began.

United Artists decided up front they wanted CAVE MAN to be international in scope. (Also in Isoreline & Ivorin & mouthwash Broad X.)

International favorites Ringo Starr & Barbara Bach became casting coups. Ringo, the comic drummer of Beatles fame. He plays Atouk, a young caveman who would trade his pet dinosaur to score with beautiful Barbara.

In the role of Lana the curvaceous cavewoman, Barbara is a far cry from the sleek, sophisticated Russian agent she played opposite 007 (James Bond) in THE SPY WHO LOVED ME.

Ock is played by Avery Schreiber, formerly of the comedy team of Burns & Schreiber, seen (but not heard?) (hurt?) in SILENT SCREAM.

Gog, a blind old man, is played by Tony Award winner Jack Gilford.

Rody De Luca collaborated on the writing and Carl Gottlieb directed.

It's in Panavision & Technicolor.

Too bad there aren't any piranhas in it.

Then it could have been made in Piranhavision.

locating locales

More locations were scouted than for a Harpyhausen film.

Hawaii.

Utah.

Mexico.

Arizona.

Nicaragua.

(We lied about Nicaragua just so the initials would spell HUMAN. Anything for a laugh. Carl Gottlieb didn't laugh. What does he know about comedy? Alright, since we asked, he'll tell us: "I've been in comedy since I started in pictures. Originally I was hired to do a punchup on JAWS and it turned out to be a whole new rewrite.")

As it turned out, Mexico was selected as the locale for the entire picture.

DURANGO:

A miraculous landscape where huge colorful rocks seem like flowers in bloom.

A land of lagoons & mystery.



"If O'Hie & Marcel could see us now-!"

Natural architecture of incredible design.
Fascinating grottoes, wildlife preserves, thermal waters, desert wonders.

A paradise for rock collectors where mineral treasures abound such as adanite, agate & calcite.

"A filmmaker's paradise."

"Views so grand they take one's breath away."

This portion of Mexico provided the very exotic atmosphere required by the variety of the productions's physical & visual needs.

It could well be Edgar Rice Burroughs' legendary Land That Time Forgot!

another part of prehistoria

PUERTO VALLARTA:

"A figment of a fertile imagination."

"A place impossible to believe is real."

"Yesterday it wasn't there-today it's a famous resort."

"Yet this storybook village in the center of things exists as if nothing had happened to it at all as it still remains an isolated little gem on Mexico's Pacific coast."

"It is a place that defies description."

(But Bradbury could describe it.)

the mexicapital

MEXICO CITY.

The Churubusco Studios.



Greg (Jack Kinnear) with remains of prehistoric rib stuck in background. In fact, whole picture is one big rib!



Preparing to put all their EGGS in one basket... provided they can find a big enough basket!



A Venus Syrtap plants a sap on Ringo's knee: We wonder (in Venus) do they have Earth Syrtaps?

As large & modern as any of Hollywood's facilities.

Floating in a lake bed 1½ miles high, Mexico City is, in a word, "different".

Flying into Mexico City after dark is a never-to-be-forgotten experience. One minute you are a space traveler, zooming into a void. The next—a kaleidoscope of lights sparkles on the ground below, as the some Spanish treasure chest has just been flung open.

By day you can see, in the midst of a housing center, the ruins of a pyramid, marking the spot where the ancient Aztec warriors made their last stand and were finally defeated by the conquistadors.

It is here in this enchanted land that the story of CAVEMAN unfolds.

Flights of imagination to rival the pterodactyl!

Belly lifts as big as a brontosaurus!

SEE! The Lust World of Crazy Cavemen & Crazy Little Cavewomen!

SEE! The Cave Girl with the bear behind!

SEE! Dracula vs. the Stake-o-saurus! (Oops—wrong picture. Must be something John Landis discarded.)

SEE! Ringo play lingo with a bucking bronco!

SEE! One Million Thrills One Million B.C.

SEE! CAVEMAN!

They say if you don't cave in with laughter your light sabre will be cheerfully refunded to you. Of course, the sabre might be heavy rather than light. Especially if it's still attached to a sabre-tooth tiger.

See you in the Dawn of Time!

EPILOGUE

The characters in "Caveman" speak a primitive language, whose meaning is usually clear from their actions. Viewers should have absolutely no problem understanding anything, since the language is used in context with the action on screen, absent and relationships. The characters will groan and groan no more than they would in ordinary life, just enough to be understood, or to make a point. But just to make it a bit easier, the following is a handy glossary for reference.

PRIMITIVE BASIC-A FIFTEEN-WORD LANGUAGE

AJEE	interj.	Help! Save me!, Mayday!
ALGONDA	v. n.	Love, To Love, Affection, Desire, Goodness
SOARO	n.	Man, Friend, Woman, One of Us
CA-CA	n.	Extremes, Dang
PECH	adv.	Bad, No Good, Ugly
OWEE	v.	To Go, Go On, Go
NARAKA	n.	Fire, Burning Thing
KUDA	n. v.	Come Here, Where We Are Now, To Come, This Way, Right Here
MA	n.	Me, I, Myself
MACHA	n.	Wild Animal, Beast, Non-Manan Creature
NTA	n. adv.	No, Nope, Not Happening, Negative
GOL	n.	Food, Edible Stuff
POOKA	n. adv.	Hurt, Injured, Messed Up, No Good
WHUP	interj. v.	Stop, Whom, Hold It
SUD-SUD	v.	Sexual Interference, Doing It, Lustful Expression

**FRANK
FRAZZETTA**
Collect a
complete
set of
Frazzetta's
barbarians
and
voluptuous
women!



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a classic famous monsters filmbook!

RODAN

the flying monster

by Randy Palms

Chapter I—The Horror Has Already Begun THE YEAR: 1953.

The setting: A remote Pacific island.

The action: Top Secret!

On this tiny, secluded patch of sea-drenched rock & sand, the world's finest scientific & military minds congregate to witness the unleashing of a new atomic weapon, a weapon of awesome exterminative & destructive power, the most cataclysmic explosive invented by Mankind.

100 times more powerful than the Atomic Bomb, equivalent to 15 million tons of TNT, the ultimate annihilator of humankind—
—The H-Bomb!

In its blasting, blazing fury, the Hydrogen Bomb's hellish mushroom cloud bursts forth, completely disintegrating everything within a 5-mile radius. Steel vaporizes. Concrete melts. Lead crumbles to atoms & electrons. Solids turn to liquid & liquids turn to gas. And as far as human flesh . . .

Halfway across the globe another bomb—even mightier than the first—is detonated. Fingers of white hot flame shoot out to pulverize the target. And like a fine, invisible rain, particles of radioactive fallout descend to Mother Earth and bury themselves deep in her cavernous womb.

The target area is contaminated now; the radiation has become an integral part of Nature's own organism. But what have these tests done to Mother Earth? Can she withstand such brutal blows without there being born somewhere in the bowels of our planet a "plan" for counter-attack? An avenging horror as yet undreamed of?

On the Japanese islands there are persons who

believe that the horror has already begun.

Deep within the volcanic mountains of Kyushu, the southernmost of Japan's great islands, lies the village of Kyamaten. This is mining territory, where the village workers must brave the most harrowing & hazardous conditions each day to unearth tons of coal from within the dark passageways that lie beneath the crust of the earth.

The day had begun just like any other day for Shiguru (Kenji Sawara). Deep in the heart of Mine #8 he & his friends laughed & talked amongst themselves as they dug out the hard black coal with their tools. But it was a tense laughter. Lately the floor of Mine 8 had been "creeping." Shiguru knew that meant the shaft had been dug too deep. It was a dangerous condition, and perilous to all. And there was another strange thing: water had begun seeping into the mine lately—but testing showed no underground river currents in the vicinity.

With his Chief's approval Shiguru & 2 of his co-workers made their way through the darkest channels of Shaft #8 to investigate the cause of the water leakage. As they trudged thru the stale-smelling, slimy liquid that invaded the shaft's dull beam of yellow light from one of the men's lanterns fell across a twisted, reddish lump floating in the water.

"What's that?" Shiguru whispered.

But one of the other men was already screaming.

Chapter II—One Last Scream of Agony

It was the torn, bloodied body of another one of the mine workers.



100 tons of terror, he crushes buildings like eggshells.

"Yoshi!" Shigeru exclaimed. He struggled against the weight of the grimy water to reach the body. "He's been... backed to p-pieces." The words bubbled up from Shigeru's throat. He shut his eyes tight but the image of Yoshi's mangled body still drifted sickeningly into his mind. He fought back the turbulence in his stomach.

Yoshi was already dead when they carried him from the mine. Those who saw the look of utter horror on the swollen face, or the wide, staring eyes, would never forget the terrible incident.

Many of the mine workers believed Yoshi had been murdered by another miner named Goro, who had been missing for several days. It was well known within the rift that Goro & Yoshi were bitter enemies. And yet, Shigeru did not—could not—believe that Goro was responsible for Yoshi's death. Goro was brother to Kiyo, Shigeru's fiancée. And though his temper sometimes flared, Goro was not a murderer.

When Goro failed to report for work the following morning a search party of 3 men ventured back down into Shaft #8 where they hoped to find him—or his remains.



Broken hatchling out of an egg and the world will never be the same. (There is no truth to the rumor his father was All-Afraid Hatchcock.)



"Hi, my name is Rodman I fly. Maybe you heard of a relative of mine, Perry Rodan. He's on the German side of the family—apart it Rodan. A briffer just like me."

They had gone far beyond the point where poor Yuchi's body had been found floating in the water. Here the shaft's walls swung closer in, and the darkness seemed an almost tangible substance. The silence was thick & heavy, like the darkness.

Then a razor-sharp scream of pain ripped thru the stillness. It stabbed at the stomachs of 2 of the men.

The scream was coming from the 3d man.

He was thrashing about in the fetid liquid. His fists came down hard and splattered water—and something else, something *red*—into the other man's face. His eyes rolled lazily and he began to sink . . .

Abruptly one of the other men began screaming & thrashing as something began chewing, dragging him down . . .

The 3d man splashed about frenziedly, pushing his way backwards thru the water to where the emergency call line hung along the east wall.

His fingers were tapping the hook repeatedly. Finally a voice clicked tiredly on the line. But the man only gibbered uselessly into the mouthpiece of the set before he, too, screamed one last scream of agony and fell beneath the unearthly buzzing of something monstrous that was wading thru the water toward him.

Chapter III — In the Darkness Ahead

The resident hospital doctor determined the cause of death for all 8 of the men who died in the mine to be not the terrible, gaping wounds which each had sustained . . .



"We've heard of love at first sight—but larvae at first bite?"



No job for a birdbrain. Nakajima, the man inside Koten, stealthily studied his feathered friends to learn how to gracefully land on this elaborate bird's nest.

...but shock. Each man had seen something so devastatingly horrible that their hearts had shuddered to a stop from the shock of fright.

Shigeru was comforting Kiyo at her home. The girl was slowly becoming a nerve-wracked wreck. The strange mutilations in the mine, the fate of her missing brother, Goro...all played & writhed within her mind. She was sobbing now. Shigeru hugged her close, trying to calm her.

They both saw it at the same time. It was coming thru the window, smashing out the glass with its pointed claws, hissing at them, coming at them—at the food—with an open-hanging mouth, slavering, babbling.

"Run, Kiyo! Run!" Shigeru cried as he pulled the girl to her feet. She was stumbling over the furniture, trying to get to the back door, fumbling with the lock. Shigeru turned to look back only once—

Almost the entire bulk was thru the window now, undulating & sliding rapidly across the floor. It was some kind of huge insect—a worm, or caterpillar—and it was after them.

—Then they were thru the door & outside, shouting for help.

The creature had crept outside the house again and was making its way up an immense mound of coal. The cries of a number of police sirens shouted defiance at the thing on the hill. The men began pumping it full of ammunition but the thing came charging after them, rushing down the mountain of coal; plowing thru the police barricade. It was going back, retreating to the dark mass & safety of the mine shaft.

Shigeru & the policemen followed the monster into the darkest recesses of the mine. In the heavy darkness of the place they could hear something very strange: a sort of—ripping.

The beams from the group's electric torches spilled a warm glow of yellow light across the walls of the shaft. There was a bend in the tunnel up ahead.

Shigeru saw it first. He had found Goro at last. Or what was left of him. There was not one, but 4 of the grotesque insect giants in the mine shaft, leaning over Goro's body, pulling up shreds of cloth & flesh and swallowing them greedily . . .

The metallic taste of nauseous fear spilled up into Shigeru's mouth. The policeman's shouts & gunfire seemed far, far away; there was only him

and the dead creatures ahead, the monsters that were feeding on his dead friend's body. He fought back the urge to vomit and looked frantically for a weapon.

Sitting idly in a corner in back of him was one of the mining tram cars. Hastily Shigeru climbed into it and shoved against the cold surface of the stone wall. The car creaked forward on rusted wheels. He shoved again with both arms and the rust cracked and the wheels spun, sending the tram car plummeting toward the creatures that sllobbered hungrily in the darkness ahead.

Behind him the gunfire ceased; unintelligible cries from the policemen took its place. Then he was smashing into them, plowing thru them, running over them and smashing their inhuman guts across the floor.

There was a red mist in his eyes but Shigeru didn't notice. The action seemed sluggish to him, as in a dream. He had a vague sense of spinning, of hurtling thru the air and crashing against a stone wall, of being hatched in blackness.

The mine was collapsing.

Chapter IV — UFO

For the next few days the electronic seismographs at the Earthquake Institute on Mt. Toya registered minor quakes in the vicinity of the volcano. Dr. Kashiwagi, a well-known personality in the area, met with representatives of the Institute and suggested an inspection of the grounds surrounding the volcano.

From their hovering helicopter Dr. Kashiwagi & his associates spotted a lone figure—a man—stumbling along the rock-strewn canyons of Mt. Toya.

It was Shigeru . . . bloodied & broken . . . and suffering from acute amnesia.

The copter descended; Dr. Kashiwagi & his associates led the bruised, tattered form of Shigeru back to the craft—and safety.

While Shigeru—unable to talk, to remember even his own name—remained hospitalized, Dr. Kashiwagi began investigating the incredible phenomenon of the gigantic mutated insects that infested the underground catacombs of Mt. Toya. It was suggested that the creatures were a species of prehistoric insect that once reamed the earth millions of years ago. But the indisputable fact remained that these worm-like beings were alive today, in the here-&-now; and for this Dr. Kashiwagi had no explanation.

Across the country, other strange events were beginning to take shape: events which were to lead to a horror even greater than that of the slithering insectoid creatures of Mt. Toya . . .

A jet pilot with the Japanese Air Force, cruising at 20,000 feet above sea level off the coast of Japan, noticed in a report to Ground Control: "An unidentified object has just crossed my path at supersonic speed!" he said. "I don't know what it is, but it—it's going straight up! At least 40,000 feet!" At Ground Control a group of men surrounded the Flight Controller's desk and lis-

tened to the pilot's incredible transmittal. "I'm still in pursuit." The voice crackled over the speaker system. "I've got to have more altitude. I—my god, now it's leveling off, making a turn and—oh god, it's coming at me, straight at me—!"

Air Force officials were completely baffled by the incident. All that could be found of the pilot was his dented, blood-smearred helmet lying burst & blackened among the smoldering wreckage of the aircraft.

But that was only the beginning.

Chapter V — An Important Clue

While the amnesic Shigeru lay slowly recovering from wounds sustained by the ordeal, he had suffered in the cave-in, Kiyo was speaking to the attending hospital physician. It seemed Shigeru was well enough physically to leave the hospital now, and under Kiyo's loving care it was hoped his memory would return intact. Kiyo arranged to take her fiancé home that same day. But Shigeru's face still reflected suspicion & puzzlement at his surroundings and Kiyo secretly wondered if he would ever fully recover. Whatever had happened inside that mine, she knew, must have been something infinitely horrible—something capable of warping the very fabric of the human mind.

Meanwhile, other peculiar news reports began seeping in from various sources. The media broadcasts were without thought of a common cause, without consideration of a linking key. They were all seemingly unconnected:

—A British cargo plane that had been inexplicably destroyed at sea. No survivors.

—Peking, the capital of China, struck by a sonic blast with the power of a sub-atomic explosion.

—A small neighboring city which was completely leveled.

—A government patrol boat that sank without a trace in the Philippines.

And interspersed thruout, sightings of the incredible UFO that one Japanese pilot had previously attempted to pursue—futilely. Within a week the UFO had been sighted over a dozen times. Other jet pilots attempted to pursue the unidentified object—but none as yet had lived to tell exactly what it was they'd seen.

Sadly, it was thru their deaths that a young vacationing couple provided the cardinal clue, the first piece of the UFO puzzle. They were at Mt. Toya, sightseeing & taking snapshots when they heard the strange whistling overhead. The sunlight blasted their eyes as the young couple stared wonderingly upward, searching the heavens for the source of that whistling. Abruptly the sun was blotted from sight by a dark mass that, like a vulture out of hell, rapidly descended from the afternoon sky and struck cold fear into the hearts of the tiny figures now running, now fleeing for their very lives across the mountainous terrain of the volcano.



Nodon churns up waves as he streaks thru the air at twice the speed of sound.

All that could later be found of the young man & woman was a high-heeled shoe & their camera.

It was the camera which held an important clue, one that would begin the unravelling of the mystery of the greatest menace Mankind had ever faced.

Chapter VII — A Awakening Into Horror

At Kiyo's house Shigeru sat silently by the window, staring outside at the hustle & bustle of the city. Somewhere deep inside him was a stirring—a fluttering of something important, something that needed desperately to be recognized.

He could not remember.

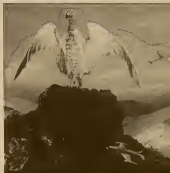
Kiyo was standing nearby feeding her parakeets. There was movement inside the cage. She gasped suddenly and smiled; one of the tiny bird eggs was beginning to hatch!

Forgetting for the moment that Shigeru was still amnesic Kiyo lifted the cage from its stand and placed it in front of her fiancé. "Look, Shigeru," she said, "aren't they lovely?"

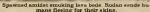
Shigeru looked.

His mind screamed.

The baby bird was pecking away at its shell. It thrust its pink, hairless head up thru the hole &



"I'm sitting on top of the world—but why are those flying insects trying to knock me off my perch?"



— **Journal of American Studies**

He was looking into the face of God!

It was like nothing any man could ever imagine. The shells were shattered, crumpling. A low

But there was no sign of the giant bird, nor were any traces of the canopede-like insects found. Still, Shigera could not help feeling uneasy. He waited patiently while the others searched for fragments of the shell. Secretly he hoped it had all been in his own mind, that it was



Powerful Rodan sweeping across the sky.

just a figment of his own overwrought imagination; but before long the men had found what they came for and now were ready to turn back.

When Dr. Kashiwagi & his associates examined the cement-like piece of shell, they concluded that it was reptilian and belonged to the "Cretaceous Age"—from over 20,000,000 years ago! Kashiwagi guessed that the enormous egg which Shigeru had first seen in its entirety must have had an original volume of over 100,000 cubic feet!

"Good Lord," gasped Shigeru, "then that means the creature inside it—

"Weights over 100 tons," Kashiwagi concluded. "And that's not all, by any means. We estimate the thing's wingspread alone at about 500 feet!"

"But what exactly is it?" one of the other men asked.

"It is related to the prehistoric pteranodon," Kashiwagi went on. "But it is not a pteranodon. This creature is a carnivorous reptile and belongs to a species called 'Rodan'—one of the deadliest of the primeval beasts that roamed this earth at the dawn of time."

"But Doctor, how could this creature you call 'Rodan' have survived since the prehistoric age?"

Dr. Kashiwagi frowned; "We can never be entirely sure," he admitted, "but I do have a theory.

"Suppose many millions of years ago the egg was somehow completely sealed off from the rest of the world, below the surface of the earth. Such a thing could have happened by volcanic eruptions, or an earthquake, for example. This egg, perpetuating the germ of life, lay dormant in the earth's crust for century upon century, eon upon eon, until recent atomic tests fractured the crust and admitted hot blasts of air & water. The egg could have then hatched. And this would also explain the giant insects." Kashiwagi sighed. "But for right now, gentlemen," he added, "we have more important things to worry about.

"We must find Rodan!"

You will find Rodan in the very next issue as the titanic, pterotyring, pteranodon returns in the conclusion of FM's greatest filmbook!

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FAMOUS MONSTERS

BACK ISSUES



3 SUPER 8 MOVIES

WITH SOUND

IN FULL COLOR!



CLOSE ENCOUNTERS The movie that started it all! Science fiction at its best about the spectral visit of aliens to Earth. We are not alone! All the action and adventure plus the best little music from the original. 15 minutes, 480 foot super 8 film in superb color & sound film! #32028—\$29.95



WIZARD OF OZ America's favorite all time fantasy film in which Dorothy gets whisked away from Kansas and over the rainbow! All the madcap adventures and all the great production numbers & songs are here. 14 minutes, 370 foot super 8 film in superb color & sound film! #32027—\$29.95



LOGAN'S RUN Thrilling science fiction fantasy of the 23rd century where you are over-the-hill and dead on your 30th birthday! Cursh Fawcett Majors and Michael York seek to escape this disturbing world in this 10 minute, 370 foot super 8 film in a superb color & sound film! #32026—\$29.95

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

GRAVEYARD EXAMINER

CREATURE
FEATURES



FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

LON REMEMBERED

Two dead creatures in space dedicated to Lon Chaney Sr. is our way of not forgetting the sad passing of this actor, year after his death. We want to thank the many readers who sent in their poems, and are only sorry that we were not able to publish all of them.

A THOUGHT TO LON CHANEY SR.
By Robinson

The Man of a Thousand Faces was Lon
His creations will forever live on
All the moments that he put behind
Those things come to mind
A thought
A flashback
A Memory of The Opera,
His classic for all time
As gave us terror and much, much over
Yes, Man of the Horror & the gore
As gave his creature something more
A heart & a soul that chose right here
No matter what costume he making for when
We meet you, Lon, above you there goes
But your memory & what you left us
With the century is.

REMEMBERING LON CHANEY SR.
By Mark Elliott

Lon Chaney, the Man of Mystery,
Who deftly made history
With his 1920s face,
And leading to all the world's place
To give them a scare
He would take our hat
And hand us a ball,
Which would end a chill
Up our spine
And it might give us a frightful time
So Lon Chaney Sr. has passed away, you see
Later joined by Roddy and Lugosi
And the other great kings of horror genre.
I know we all will remember them



HELP FLASH!

In December, "The Flash" becomes one of his Time! come to movie screens in FLASH GUNION. Trouble is, in the midst of battle he managed to remember the names of his fellow characters. Can you help things right?



1. LAMB
2. LADE MENA
3. NING
4. NABO
5. KNEWAZ
6. NUTNUL
7. NABUL
8. STULAY
9. NOLU
10. ONTE
11. UCHI

GROWING TERROR: SF BOOKS

Complete the following list by rearranging the letters in the previous answer and adding a new one.

1. _____ WINDS IN TIME
2. _____ THE DARTING CORE
3. THE STAINLESS STEEL _____
4. _____ WARD
5. THE _____ MY DESTINATION

GRAVEYARD VOTE

Since we try to make Graveyard Examiner as enjoyable as possible, we'd like the readers to vote on the best and worst of the month. Send your vote to: GRAVEYARD VOTE, Warren Publishing, 1000 Locust Street, Philadelphia, PA 19106.

DISCONTINUE CONTINUE

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| _____ | _____ | Shackleton |
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| _____ | _____ | Issue's Growing Terror) |
| _____ | _____ | The Horrorworld Reporter |
| _____ | _____ | Graveyard Roundtable (notes |
| _____ | _____ | from readers) |
| _____ | _____ | News of new monster products, |
| _____ | _____ | such as gum cards |
| _____ | _____ | Monsters of the Month |

Name _____

How Long Have You Been Reading PM? _____ Age _____

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MONSTER FILERS

The first created either this issue is from Frank Ravanzo, of Winston, Georgia.

TROBO

Five million and millions of years ago, when dinosaurs roamed and men killed each other to order to survive, there was a beautiful woman who gave birth to an infant boy. She named him Trobo, but he was not like other babies. He was born with the powers of a dinosaur. He had a very large body and a head with a very protrusive brow. Scientists say that his mother had always lurked in a pond which dinosaurs also used.

Trobo's mother died shortly after he was born. By the age of 5, Trobo weighed over 200 hundred pounds and was nearly six feet tall. Though his older brother Weasle was leader of the tribe, one day Trobo decided that he wanted to be leader himself. He picked up Weasle by the throat and broke his neck. He is the dared to attack the tribe of Trobo for as long as he lived, which was nearly 50 years. Some say he still sits a hole of ice, and may yet be uncovered. *—Jill*



From L. C. Fox, address unknown

RA'MORG

RA'MORG is a powerful warrior-protector of the planet Targar. Once very loyal to his people, he became obsessed with the power of the spheres, just as so many did before him both on his planet and on others. This obsession caused him to shed the single three-pointed spheres whose sole purpose was to guard the higher absolute power over the planets. He Morg used this power to conquer everyone.

The evil he they called the power of Targar for years. Then, a young woman rose up from the enslaved Targarites, and found the way to deal with the sphere by finding out how it worked. She learned that it became stronger through the fear of others, it quickly adjusted that people not to be afraid. Also, the spheres became powerless and the Targarites rose against RA'MORG. They named the woman, called Saria, as their first democratic ruler. A Targar has been born over time.



The final winner is from Anthony Olsen:

MIGHTY MAN

This extraordinary individual is from a race of super beings who live several light years from earth. His race believes in using their great abilities for the pursuit of justice and truth.

Mighty Man became the most powerful of the people living on Earth, and was the only one to master the ability to travel through time. He has used that ability rarely, changing the course of history for the better. For example, visiting earth, he interfered with the assassination of a Chinese leader whose death would have plunged earth into a third world war.

Mighty Man observes the goings-on throughout the universe with the aid of an invisible army. These soldiers are powerful and have the right to interfere with small powers, but they must maintain their master for larger issues. Each soldier is equipped with a laser weapon.

Everyone on Earth will respect Mighty Man more than anyone else, and has given him the necessary title: President of the Cosmos.



THE PRINTED WEIRD



Not very much of an extraordinary nature this issue! The most interesting novel in crowd here took was by the late Leigh Brackett, co-author of the screenplay for THE BRIDGE ON THE KILLDOOR (1943). THE BRIDGE ON THE KILLDOOR is the tale of two Michael Trevelyan, who learn that he is not an earthman but one of the other star travelers, an advanced spacefaring people, joining them, not that the many exciting adventures. From last May for 10 100 days from last May is collected in THE VISITORS, delightfully edited as "The strangest novel of great (science) ever written."

A NEW NOVEL BY LEIGH BRACKETT AND ANTHONY OLSEN
CLIFFORD D. SIMON

THE VISITORS



CLIFF has announced an interesting change that will be January '81 Jack Vance's Master Trilogy. The titles in this series are TRUCLIP, MARVEL, and MYST. Each sells for \$2.95.

A letter about a collection of short stories is SCIENCE FICTION (1980) from Newell. This is a collection of stories which the authors later expanded into novels. Among the titles listed are "The Pioneer" (1980) by 451, "Guardian Angel" (1980) by 451, and five other titles are William Foster and Martin Greenberg.

THE HORRORWORLD REPORTER

HORROR BOOM!

If you think that the likes of **THE HOWLING** and **FUNHOUSE** have eaten the public's appetite for horror films, guess again! At least, Hollywood thinks there's still a huge audience for such players. Among the many such pictures which have been announced for production this year are **OGATHOUSE** starring John Carradine, in which a murderer stalks a lonely old woman.

"**OGATHOUSE**," when announced, firstly stated to go before the cameras, based on the novel by Colin Wilson.

"**SUPERSTITION**, based on the story "The Witch", and announced by the Israeli firm, "You'll believe it just before you die."

"**REDEMPT**, starring John Cassavetes and based upon the closely veiled by Ray Russell (author of the classic film **MR. SARACEN**).

"**THE DEAD ROOM**, a thriller set in a college campus, in the tradition of **MARRIAGE** and **ROBBERY**."

"**LOVER OF THE MURDER**, a flick with a more ambulatory pace than the last year's scorching thriller **THE ABANDONED**."

"**MADHOUSE**, about an angelic terror which looks to be a January wall."

"**THE GEMINI**, about a spirit which drives people to murder."

"**THE CHERRY**, based on the bestselling novel by Frank O'Connell (**ALWAYS RISE**), about a menacing spirit."

Keep an eye out for more horror flicks, sure to come our way this year. Better yet, stay tuned to **FBI** for all the latest and **POWERS** **HORRORS**.

Thanks to the archives of the American Film Institute, a fifty-four hour movie marathon was conducted from April 2 through April 23. There were over 250 flicks in all, many of them earlier movies you can't see anywhere these days. A partial listing of the movies on-view included George C. Scott's new thriller **CONFESSIONS**, and the latest film **THE BIGGEST MAN**. Films in the collection are for the showing, start for the Los Angeles International Film Exposition.

STAR TREK RETURNS!



It's official: Despite the disappointing release of **STAR TREK: THE MOTION PICTURE**, there will be a two-hour **STAR TREK** film made for television. The picture will premiere this summer in July, having a successful strike by directors, and will be aired in the fall.

According to sources close to project, who have read the script, there are few elements of vital importance to television. The first is that new characters will be introduced, as Paramount obviously needs the garden for a revitalized **STAR TREK** series. Everyone in the original cast is returning for the movie, but only two characters will appear in the proposed series. This leads to the second matter of interest to fans of the old series: These regulars are scheduled to die in the film.

All of the sets and some costumes created for the motion picture will be reused in the TV film. Gene Roddenberry, who developed **STAR TREK** through its three years on TV and into the movie current, will not be involved with the TV movie, though his name will be used.

BOX OFFICE FANTASY

As we do every now and then, it's interesting to take a look at the fifty top-grossing films in the U.S., and see how many of them are horror in some form or another.

As of April (when this column is being prepared), the following films were among the top fifty:

- "THE DRIVE" AND MAX BEULAH (#4)
 - "ALTERED STATES" (#14)
 - "SCARINESS" (#18)
 - "GALAXIA" (#19)
 - "WARRIOR" (#19)
 - "HANGAR 18" (#20)
 - "INCREDIBLE DEATHWORM WOMAN" (#22)
 - "FANTASIA" (#22)
 - "POETRY" (#26)
 - "COLUMBIA PRODUCTIONS OF THE THIRTY-NINE" (#44)
 - "THE WHITE WOLF" (#45)
 - "THE LAST, THE FIRST, THE BEST" (#45)
- Not bad, eh? Looking back over that same roster, we find few films other genres on our list, but war, and two fantastic movies. Who says you can't be a fan of the fantasy?

SCARINESS'S FINAL SPELL
The **Horrorworld** Reporter would like to take a moment to acknowledge the death of one of the best of all horror film actors: Tom Thayer died on March 4 in Los Angeles. The actor was 76 years old, and had been battling cancer since 1970.

Though Thayer's roles in our genre were limited to playing the wretched **Scars** in Ray Harryhausen's **THE RITE OF SCARS** and the evil magician **Paragon** in **JACK THE BASTARD KILLER**, he proved that a fine actor can do a great deal to make a mediocre film as credible as possible. His talent will be missed.

THE SWAMP THING...SLURPS

It would be interesting to say that the motion picture version of the comic book **THE SWAMP THING** (1982) — which is just what that is — was better than the comic in April, during for a lot of 1981 when **Horrorworld** was in its heyday. "Swamp Thing" is being directed by horror film veteran John Carpenter (**1315** **HORROR** ON THE STREETS), and is looking as much as a movie as the two **Swamp** The pictures are Ray Webster and Mike Jones, who, also co-wrote the **SWAMP THING**, will begin pre-production in July. The **SWAMP THING** is a story of an ancient man caught in a chemical bond in a swamp, becoming, and thereby transformed, into a supernatural creature of deadly possibility. He is part of a long line of men and beasts who are used in the **Swamp Thing**, the **Big Foot**, the **Beast**, and many others. While **FBI** for that picture isn't a feature on the film.

MORE MENACE TO COME!

As if the new horror flicks listed elsewhere were not enough, we've got to press the following 10 films & flickers have been announced: **VOYAGE OF THE FOUNTAIN OF ETERNITY** ("From the scenes that appeared before the... saw through the living dead in paradise the earth"), **CRISP SNOW** (George Bernard Shaw's best screenplay by Stephen King), **MYSTERY** (The Hudson Brothers in a vampire spoof), **SANITARIUM** ("A very scary comedy"), **THE SILENT** ("After 100 years, someone has rediscovered them"), **THE HOUSE OF THE DEAD** ("The last of the..."), and **THE HOUSE** ("There was only one thing more terrifying than leaving the house... staying in it").

BITS AND PIECES

"By the time you read this, the two-volume release of **STAR WARS**, originally set for... on videocassette, should have been on your shelf. In January, you can see **THE CRUISING TEAM** **THE SLACK LADDER** and **IT** **SAME** FROM **BUTTER** **SHIRT** on videocassette at that original 2-4 format **CRUISING** next to you in the market."

FANG MAIL

(Continued from page 8)

IT'S BILLY BEYER

FAT YOUNG, Tustin, CA: After I picked up the latest *FM* and began reading the article on **SCANNERS**, I left my face began to crack & bleed. Luckily my friend took a picture as proof positive. Fortunately I was healed in this hospital after only 6 months & \$2000 in surgical bills.



FAT YOUNG

JIM THOMAS, Rockwood, ME: Keep us moribund happy with your good articles, & guess who **BILLY PETERSON**, Milwaukee, WI, in **HALLOWEEN** was Jamie Lee Curtis last line "What's the bogeyman?" or "It was the bogeyman?" The is very an portrait to me. Jamie's last line was "What's the bogeyman?" If you won a million dollar bet, I'll settle for 10¢. Billy Peterson if it was a million dollar bet, keep it to yourself! **GARY PENFOLD**, Rockwood, ME: In your Horror Movie Yearbook the articles & pictures were great but why did you put **KIMMY HELL** in **MY ROY & KIMMY JR.** also **Frankie Frankenstein**, Jacksonville, FL. You suck us too much **STAR WARS & EMPIRE** clones, distillures, etc. Show good stuff like the 4 originals. **FRANKENSTEIN**, **DRACULA**, the **WEREWOLF** & of course **CREATURE FROM THE BLACK LAGOON**. **JEFF STANGARO**, Stockbridge, GA: I missed the end of a monster movie so I ran to my room and pulled out my back scope and looked & looked and finally found the show and found out what happened at the end. Just reading your article made me feel like I had seen the end of the show. **CHRIS CICULYA**, Beaver Meadows, PA: I resent what a fellow *FM* reader

wrote "Domella indeed"! I have found 2 words to describe *FM*: Fabulous & Magnificent. **ANTHONY B. MARTINS**, Thousand Oaks, CA: Your back issues are great. **MARA CHARLTON**, 3530 Prud'homme Ave., Notre-Dame-de-la-Salle, Montreal, Quebec, CANADA H4A 3H4: Can anyone tell me if there was an album with the soundtrack to *The Muppets* to prepare? Who wrote the music? Is there a Muppets fan club? **NICHOLAS FORTE**, Schenectady, N.Y.: Did you ever hear of a movie called *THUNDER* or *THE MOON BEAST*? It's about a man who gets hit by a tiny meteor and turns into a giant. **Man-Lizard**. Then I've been wondering about a movie I saw without a title. It was about these people who discover a boat and then get attacked by hooded people and then burn the ship. The 2 survivors went back to land and hid until they were taken to the sports in a big circle around them. (Thanks for the info on the first and sorry we don't know anything about the second. Watch future *FANG MAIL*—probably some reader will be able to tell us more about the speedy ship.) **ALBERTO GONZA**, Hermosillo, Sonora, MEXICO: Please, more "hard" & less mavericks. This is my letter #80 at least—please print it! **MIKE ALLEN**, Webster, N.Y.: I love your response because it's like looking thru my family album.

DANISH PASTING

How could you possibly sink so low as to publish trash like **MOTEL HELL** & **MANIAC**? Why do you waste valuable pages on such unbelievable trash, which can only be of pleasure to already insane, weirdos, and which can only be taken as an insult against the more sane & normal readers? I am not going along the same line as the long letter which was published a long time ago in *FM* and which condemned all this horror. No. There are truly many fine classics, so why not use your time & space on those instead of this incredible and totally tasteless & sickening trash? The reason for printing the already-mentioned trash would not be any chance be that you might make a couple of more sales by appealing to a weak & uncritical group of readers and that you care more about what you earn than what your readers like and find in good taste!

PETER MØRKHUSEN
DENMARK

UNITY LETTER

I am becoming increasingly distressed by the number of letters pertaining to a certain controversial subject, and that is, gore in horror films. I'm getting incredibly tired of them so I decided to write this in hopes I could shed some new light on the subject and curb the brainless "I am sick-of-gore" letters.

It is my firm belief that gory horror films actually cause no inner, primal need for violence on the viewer. Therefore, I personally see no harm in them. I know that someone out there will say, "Nobody has an inner need for violence," but I challenge that person to prove it to me. I can prove my point by simply asking that person to check out the crime rate of his own home town. Crime is an excellent example of the need for violence. If it weren't, people would be out working for a living instead of keeping someone on the head to steal their money. I'd much rather see violence & blood in a movie theater than in real life. That's why I go to horror films more than I watch the evening news.

One reason for the increase of gore in films is that the motion picture industry has begun to target kids limits that most audiences are no longer shocked by a quick splash of blood. As more gore is added to try to stretch those kiddie limits to the point where they will have the most respect. Whether this is good or bad depends on the individual's taste and the so-called "morality" of our society, but one must remember that the society's moral values have been twisted into an unrecognizable state. Today, the person who bumps his back while someone is being killed in a dark alley will undoubtedly be the person who will object to gore on the screen. More & more, the average person is losing his ability to separate reality from fantasy. Any brainless moron can object to what is shown in theaters but that same idiot will sit back while a report of a murder is being shown on the news and say, "Gee, that's awful, but as long as I'm not the victim, I guess it's OK." It's blatant hypocrisy, pure & simple.

As far as I can tell, there is no end to the gore trend, at least not in the immediate future. So, all I can say to those who disapprove of bloody films is **DON'T GO SEE THEM!**

RANDY CLARK
Albuquerque, NM

THE UNFIRE STRIKES BACK

Umpte Forty here, in *FM* #171 reader **PAUL SAN-DUISA** sounded off on Terri Hardin, the handy **STAR WARS** devotee whose record of 176 times seeing *SW* he emphatically doubted. "How do we KNOW she's seen it so many times?" he demanded. "Where's her proof? I've seen a 35 piece." Unfortunately the editor's response got crowded out but here it is now.

Paul, you've painted yourself in a corner! Don't you realize some reader is going to find *YOUR* statement preposterous? That you've seen **STAR WARS** 33 times and **EMPIRE** 14? They'll write in and say they've seen **STAR WARS** 13 times and **EMPIRE** 7 but they doubt you have seen the 2 films as many times as you claim and they think you are just trying to grab the spotlight and be a showoff! What proof has anyone that *YOU* have seen the Lucasfilms as many times as you say you have? I personally have no inclination to doubt you but you are just liable to find some reader who is more charitable than you who will challenge you. As for Terri Hardin's reputation, she has made an excellent one for herself locally as a mime much in demand, why should she be put down for her passion for a particular picture such as Ray Harryhausen has seen **ELING KONG** more than 100 times and I have probably seen **METROPOLIS** & **THINGS TO COME** about 50 times apiece. Is it possible *YOU* are trying to make a name for yourself by picking on Terri? Checkin' with "Auntie Nine" as we go to press, she says she's, "have seen **STAR WARS** 143 times, **EMPIRE** 65, *Elmer Fudd*, *Mgr. of the Ladies Church*, *Theater in Hollywood* where *SW* premiered, can attest to the fact that Terri has seen *SW* 143 times—undoubtedly more by the time this sees print!

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